



No. 5 Butchie Alley - 12/02/2023 - 02/03/2024

Opening Reception 12/2/23, 6-9 p.m.

Live Music w/ J Strings

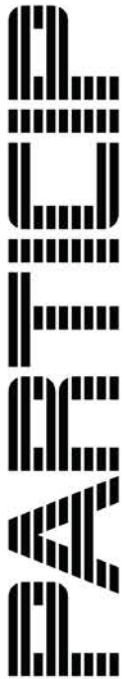
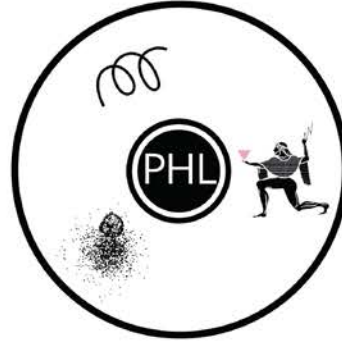
Tiger Strikes Asteroid - 12/09/2023 - 01/13/2024

2nd Thursday Receptions - 12/14/23 & 1/11/24, 6-9 p.m.

Closing Reception - 1/13/24, 3-6 p.m.



ARTISTS



Tuile Fionnualla
 Kevin Kao
 Adam Eddy
 Bryan Warner
 Megan Biddle
 Nichola Kinch
 Jaime Alvarez
 Mary Henderson
 Greyory Blake
 Jack Thompson
 Celia Feldberg
 Andrea Marquis
 Diana Chamberlain
 Vicky Gold
 Stephanie Kantor
 Minah Kim
 Brenda Levin
 Kathryn Narrow
 Sandrine Sheon
 Amy Sarner Williams
 Nancy Agati
 Diane Pieri
 Jim Strong
 Georgena Senior
 Sheldon Omar Abba
 David Gary Wright
 Colleen Keefe

Adam Lovitz
 Jennifer Lee Baldwin
 Barbara Botting
 Gerard Brown
 Jim Biglan
 Brooke Hine
 Hope Hummingbird
 Andrea Wohl Keefe
 Mary Barrett
 Han Wang
 Heather Ossandon
 Elizabeth Hamilton
 Peter Morgan
 Ben Peterson
 Terri Saulin
 Marguerita Hagan
 Liz Daley
 Carly Slade
 Antonio Fink
 Harris Deller
 Jeff Warnock
 Masa Sasaki
 Carly and Dave Ceramics
 Josephine Mette Larsen
 Mimi Logothetis
 Cindy Stockton Moore
 Mark Stockton

Michelle Im
 Margo Schrieber
 Warren Holzman
 Charlotte Lindley Martin
 Patti Dougherty
 Jon Clark
 Madhulika Lal
 Don Nakamura
 Margarita Schmid
 Gina Tibbott
 Corey Weiser
 Ben White
 Tania O'Donnell
 Jennifer D.Martin
 Rena Thompson
 JoAnne Sutkin
 Serena Perrone
 Janice Merendino
 Matthew Courtney
 Conni Spiegle
 Nicole Pogas
 Kathie Regan Dalzell
 Better Lovers
 Darla Jackson
 Chris Rodgers
 Sarah Peters
 Duwenvue Sante Johnson



BUTCHIE ALLEY
MEDTO YUNOMI

12/02/2023 - 02/03/2024

Opening Reception: Saturday, December 2, 2023, 6-9 p.m.

Musical Guests: J-Strings

Closing Reception: Saturday, February 03, 2024, 6-9 p.m.

\$20.00 Donation - visitors receive one cup/bowl

Limited to 50 people

WORKSHOP INFO SOON

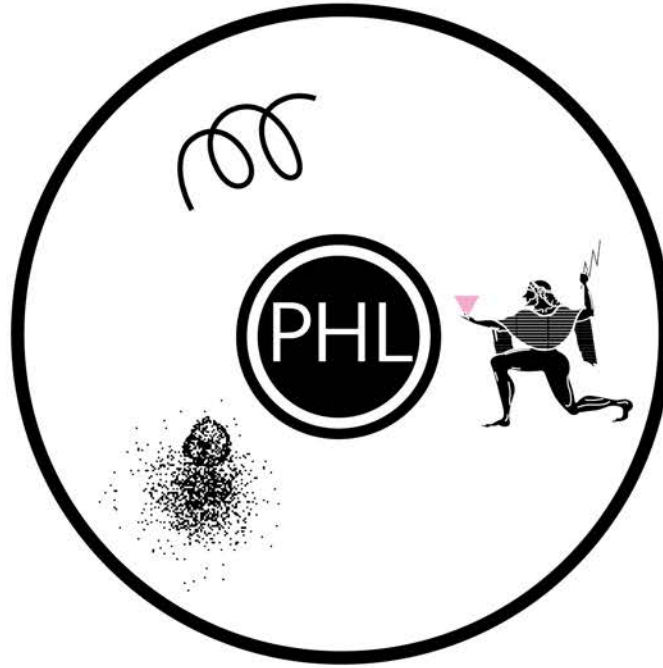
Proceeds from events split between The Mazzone Center & William Way



No. 5

No. 5 Butchie Alley is located on the easement directly behind 1175 S. 13th Street. The entrance is on Federal Street, just before 13th.

Follow the twinkling Isaiah Zagar mural!



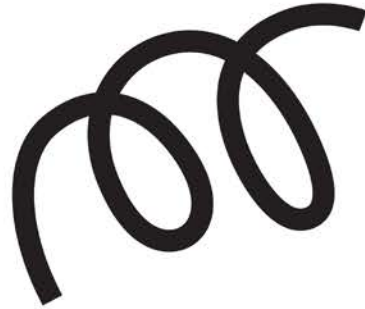
MEDTO YUNOMI
TIGER STRIKES ASTEROID PHL

12/09/2023 - 01/13/2024

2nd Thursday Receptions:
December 14th, 2023
January 11, 2024

Closing Reception - Soup's On / empty cup/bowl
January 13, 3-6 p.m. @TSAPhilly
\$20.00 Donation - visitors receive one cup/bowl
Limited to 50 people

Proceeds split between The Mazzone Center & William Way



TIGER STRIKES ASTEROID / PHILADELPHIA
1400 N. American St. #107, Philadelphia PA 19122
tigerstrikesasteroid.com



A “yunomi” is a handle-less Japanese teacup used for daily tea drinking. The tradition of making Yunomi has evolved since its conception in the 16th century and contemporary artists have expanded on the variety of styles and shapes, departing from the traditional footed, cylindrical style.

Artist/Curator Terri Saulin sent out invitations to a select group of artists during 2023’s Pride Month to honor our LGBTQA+ friends. Using “Meoto Yunomi ” as a vehicle to challenge heteronormative power dynamics, artists were asked to create two cups that absolutely have to be together.... or not.

“Meoto Yunomi” are often given as wedding gifts in Japan, the larger cup symbolizes the 'husband' and the smaller cup the 'wife.' Traditional partnering ideas are firmly rooted in misogyny and oppression, a system that denies power to women and overall devalues effeminacy or anything viewed as submissive, diminutive. Why not find value in powerlessness? Tradition is tricky. Sometimes the wife is taller than the husband, sometimes the Mx’s are the same size. Sometimes, one feels they must stand alone. Why not decide to stick with love?

I began my love affair with clay circa 1990, after a long and loving relationship with Printmaking, as a student at Moore College of Art & Design. In a few years, I wanted to go to graduate school and continue teaching full time. In preparation I bought a subscription to Ceramics monthly and started taking classes at The Clay Studio in Philadelphia. In 1997, David Gary Wright wrote an article called “The Provocative Cup.” The article hit deep and immediately became part of my teaching practice.

In the article, Wright shares several experiences of how magical and compelling a cup can be. The encounter that resonated with me was with a cup by Clay Mobile Founder Kathryn Narrow. Wright talks about a time in his life when he was traveling, feeling remote and lonely. He visited a craft shop and found a cup made by his old friend Kathryn. Feeling the cup in his hands brought back the sweet, warm memory of being safely back at home. Wright describes this revelation as experiencing “...a profound emotional and spiritual connection between Kathryn (the maker), the earth and myself.

Looking back at that moment later, I realized that the cup is clearly the most intimate, timeless, useful pot; it is the one pottery form that transcends time, culture, class and tradition. That encounter with Kathryn's cup marks the first time I recall a pot having had that effect on me. I soon came to the realization that pots can have a powerful emotional impact on potters and patrons alike. Making and using pots helps keep us all closer to those things that are "real" and important in this world."

Each time I return to this article, I remember the loneliness and fear I experienced when I went back to Grad school and took some life changing risks, from partnered to single to married to single. The moment I began my relationship with The Clay Studio I felt the same wash of safety and comfort. Kathryn Narrow sold me my first bag of clay. I still have a few awkward forms made from that earth and I just can't part with them. As soon as I was able, I purchased one of Katherine's cups. A gorgeous porcelain round, on a high foot, blue green, pregnant bud, with a hint of yellow. Imagine drinking from an almost open magnolia blossom, cupped between two hands. I was hooked. I began a life of stewardship, adding special new friends as often as I could. If I had the fortune of selling a piece, the gift came back in another treasured cup for the collection. Then the internet happened... and I acquired an "Accidental Meoto Yunomi." Mimi Logothetis and Harris Deller got married, well, the cups did. Guess who is taller?



All proceeds from Workshops, Tea and Wine Sales and IG Auctions will be split between [The Mazoni Center](#) & [William Way](#)

EXHIBITION DATES:

No. 5 Butchie Alley - 12/02/2023 - 02/03/2024

Opening Reception - December 2, 6-9 p.m.

Featuring live music w/ J Strings - Tea Sale

Closing Reception - February 3, 6-9 p.m.

Open to all - Soup & Mulled Wine - Register for \$20.00 in the shop & receive a surprise cup or bowl when you visit February 3rd Closing Reception.

Limited to 50 people.

Ceramics Workshops / TBA

TSAPhilly - 12/09/2023 - 01/13/2024

2nd Thursday Reception - 12/14/23

Tea sale

2nd Thursday Reception - 1/11/24

Tea sale

Closing Reception - Soup sale/empty cup/bowl

January 13, 3-6 p.m.

Open to all - Soup & Mulled Wine - Register for \$20.00 in the shop & receive a surprise cup or bowl when you visit February 3rd Closing Reception.

Limited to 50 people.

All Proceeds from cup/bowl/tea/IG online auction sales will be split between The Mazzoni Center & Williams Way.

SHELDON OMAR ABBA



Porcelain, wheel thrown & altered
\$44.00 each

Sheldon Omar-Abba is the proud son of immigrants and a brown man in America. His work straddles the line between practicing artist and creative facilitator. His projects are often collaborations between artists, institutions and communities focused on documentation, and collective storytelling. He currently uses film photography as an access point for relationship building and discussions around topics of identity, race and social justice. As an active member of "Extension or Communication" he works to develop projects that investigate the role of artist and individuals as researchers and agents of change within their communities alongside co-founders Ricky Yanas and Grimaldi Baez.

Recent Exhibitions / Inclusions

OFF THE WALL: Investigating Philadelphia's Graffiti, Street Art and Public - Haverford College

Meet You There - South Philly Barbacoa

Wet Lab residency - Schuylkill River Education Center

Extension or Communication: Puerto Rico - Taller Puertorriqueño

Extension or Communication: Puerto Rico - TSA Gallery

Chestnut Hill Academy - Group Show Curated by Michael Kohler

Philadelphia Assembled - Philadelphia Museum of Art

BARBARA BOTTING



Ms Botting is a visual artist whose studio work incorporates a variety of media. Her recent works on paper and new ceramic pieces explore the theme of contradiction, attempting to make sense of certain aspects of the human condition by referencing intimate adjacencies, elevation of the commonplace, and the aesthetics of abandonment.



1. One to the Other, Two Vessels, paper porcelain, glaze, \$200.00
2. One to the Other, sketch, mixed media, 8 x 10, \$100.00
3. Chance Exchange, mixed media, 24 x 20, framed \$550.00, unframed, \$350.00
4. Quiet Fall Out, mixed media, 9x12, framed \$350.00, unframed, \$300.00

JENIFER LEE BALDWIN



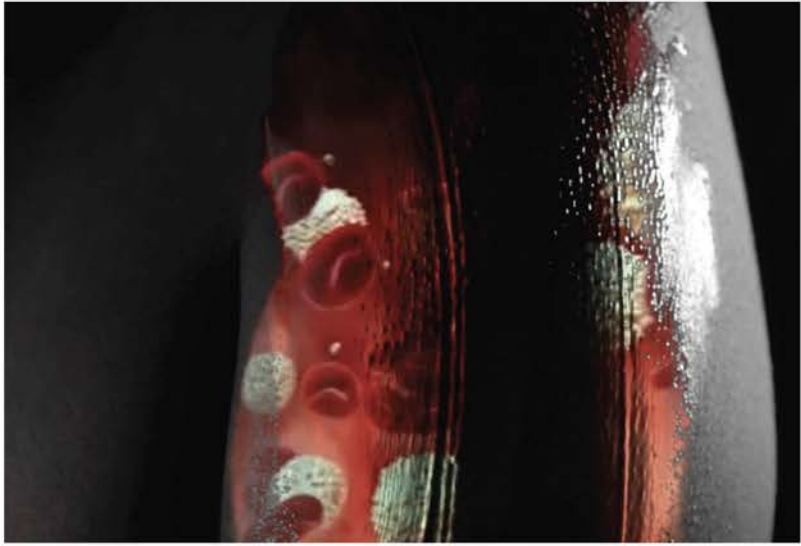
Jenifer is a potter living and working in Philadelphia, Pennsylvania. Formerly an academic librarian, she learned to make her first pots in 2017, and continues her daily practice in her home studio. Jenifer holds undergraduate degrees in art history and film studies, an MS in information science, and an MLA with a focus on material culture and museum studies. Before devoting her time to ceramics, she worked in cultural institutions including galleries, museums, libraries, and higher education.



These cups are inspired by how the subtle differences between two people create a friction that crosses the gap of difference, and can be what make things work between them. Sometimes that barely perceptible space in between the two is where love lives.

I Love to You, stonware, \$100.00 for the pair

MADHULAL



<https://www.madhu-lal.com/>

Madhu Lal has lived in Philadelphia for 6 years and received their B.A in film and video at Temple University. Madhu primarily focuses on video art, but has been exploring the intersections between video and ceramics. They draw inspiration from nature and South Asian historical artifacts. With this cup set, Madhu looks at the textures and layers of the turkey tail mushroom.



Turkey tail
Hand built glazed ceramic
\$40.00 each

BETTER LOVERS



Better Lovers is the moniker for the evolving artistic practice of Layla Marcelle + Jacob Raeder. Currently they are applying contemporary dance methodologies to object making. Choreographers designing ceramics and ceramists making films, they are committed to the entanglement of material processes with things, and assemblages of humans and non-humans in complex topographies of being and becoming.



Companions, stoneware, 4 cups, \$40.00 ea

MEGAN BIDDLE



Impact Cups in green & Blue, 2.5 x 3 x 3 inches blown glass 2022
\$100.00 each
Images (left) - John Carlano

Megan Biddle is a sculptor with a printmaking and drawing practice. Working primarily with glass, she relates the weight and gravity of the material to the corporeal and its luminosity to the spirit. Her varied but unified body of work reflects on measures of time, phenomena of the natural world and cycles of life and death. Her prints and sculptures employ traditional and experimental techniques that seek to provide a material connection for both the maker and the viewer. She has attended residencies at Macdowell, The Jentel Foundation, The Creative Glass Center of America, Sculpture Space, The Virginia Center for Creative Arts, Pilchuck Glass School, Northlands Creative Glass in Scotland, Haystack Mountain School of Crafts and Mass MOCA. She has exhibited nationally and internationally at venues including The Islip Art Museum and the Everson Art Museum in New York; the Reynolds Gallery Richmond, VA.; Space 1026 and the Philadelphia Art Alliance in Philadelphia, PA.; Galerie VSUP in the Czech Republic; and the 700IS Experimental Film Festival in Iceland, and Shau Fenster and National Museum in Berlin. Her work was acquired into the American Embassy's permanent collection in Riga, Latvia. She has taught at Haystack Mountain School of Crafts, Pilchuck Glass School, Urban Glass, Oxbow School of Art and currently teaches as an adjunct professor in the Glass Program at the Tyler School of Art and Architecture in Philadelphia where she lives and works.



Jim Biglan has been a practicing artist over the last 30 years. His work has continuously explored the themes of love, death, alienation and hedonism. Biglan has shown his artwork in New Orleans, Philadelphia, and New York, as well as other local galleries. He received his BFA in printmaking from the University of Delaware and his MFA in painting from Cornell University. Biglan has been a high school art teacher for the last 27 years and currently teaches at his alma mater. Jim enjoys licking ice cream cones, aimless walks and Rock and Roll music.



The Birds & the Bees, earthenware, \$200.00



Jekyll & Hyde, earthenware, \$200.00

GREYORY BLAKE



Greyory Blake is a Philadelphia-based filmmaker, artist, and educator working with video, coding, performance, and photography. They received their MFA in Photography & Film at Virginia Commonwealth University, are a graduate of the Saas-Fee Summer Institute of Art and the School for Poetic Computation, co-founder and co-curator of Office Space 2, and gallery member of Tiger Strikes Asteroid Philadelphia.



The Kiss - acrylic bookends - \$50
w/ Asstd. sewn/stuffed hard drives, books - \$750



ELIZABETH HAMILTON



Elizabeth Hamilton received her MFA from n Studio Art from the Pennsylvania Academy of the Fine Arts. Since graduating she has exhibited at museums and galleries including the Philip Muriel Berman Museum, the Delaware Contemporary, Cantor Art Gallery, the Woodmere Museum and InLight Richmond at the Virginia Museum of Fine Arts. Her recent series, "Private Collection", which features her ver 50 paper plates cut and painted to replicate pieces from the Philadelphia Museum of Art, was exhibited at the Philadelphia Airport. She was a Samuel Fleisher Wind Challenge recipient and her work can be found in the West Collection, Drexel University and Harper College in addition to private collections. She currently lives near Philadelphia with her husband and two young children.



1. Sleeves, earthenware, glaze, These paired vessels are modeled after sleeves, one adult and one toddler. They fit into each other. \$40.00ea

2. Collaboration, paper cups made with a toddler that fits into one of the above sleeves. \$40.00ea

CARLY VAN ANGELEN AND DAVE FERRO



Working collaboratively in clay has come as an extension of sharing a life together. Mutually attracted to the humanity in meticulous, hand-painted surfaces, we are interested in how two dimensional ornamentation is transformed when placed on a three dimensional surface in ways that either subvert or enhance the form. The soft, rounded contours necessitated by the majolica medium create the perfect canvas for drawing in the round. Alternating between organic and geometric designs on wheel-thrown forms, our current work explores fluctuating themes and motifs from the natural world and the history of ceramics to create converging patterns that fully envelop a surface.



Untitled
Majolica Glaze on Terracotta
\$85 each set

DIANA CHAMBERLAIN



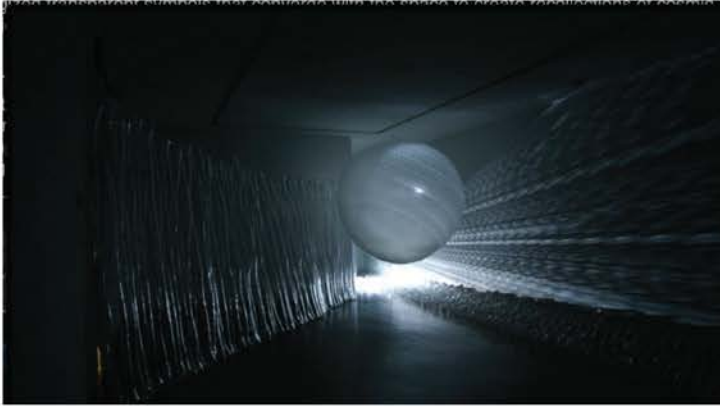
Diana Chamberlain is a ceramist working out of her home studio in Philadelphia. She moved to Connecticut from the U.K. in the early 1980s and then to Philadelphia in the fall of 2019. Her fine art training was at St. Martins School of Art, London, and Pratt Institute, Brooklyn. She transitioned from painting and printmaking to ceramics two decades ago. "I like that sculptural ceramics are part of the architectural fabric of our homes," she says. "We set our tables with ceramic plates and dishes. We start our day with coffee or tea from a favorite mug or cup. Clay is integral to our lives."



Darjeeling Duo
porcelain
\$40 each



Daisy Duo
porcelain
\$40 each



Jon Clark earned a B.S. from the University of Wisconsin in River Falls and earned his M.A. from the Royal College of Art in London. Clark worked as Professor and Chair of the Arts Department at the Tyler School of Art of Temple University in Philadelphia, PA. Clark has served as Visiting Faculty at Pilchuck Glass School, and as a member of the Board of Directors of The Creative Glass Center of America in Millville, NJ, and the Glass Art Society. He has twice received Fellowships from the National Endowment for the Arts, and the Pennsylvania Council for the Arts. Clark had regular solo exhibitions at Snyderman Gallery in Philadelphia. In 2000, he was included in Millennium Glass: An International Survey of Studio Glass at the Kentucky Art and Craft Foundation, Louisville, KY. Other exhibitions include World Glass Now, at the Hokkaido Museum of Modern Art, Sapporo, Japan; and Contemporary American and European Glass, The Saxe Collection. Permanent collections include the Corning Museum of Glass, and his alma mater, the Royal College of Art, London, England. Clark draws upon figurative elements and landscape to create highly personal, metaphorical work.



Fear of Drinking, glass
\$95

My time working and teaching at The Clay Studio was a time of growth in my work and my friendships. These ties remain to this day, and I am always happy to get together with the friends I made to hear about their exhibits and/or accomplishments. I found that I needed a career to support myself though and started to do garden design/installation with another member of The Clay Studio, Judy Axelrod. It was also a creative endeavor using a different medium. Since buying a house in 1986 I've had a studio at home and worked on functional terra cotta pottery for a holiday sale. Over the years I've accepted a few commissions for pieces.

Liz Dailey earned a B.A. in Ceramics from Kirkland/Hamilton Colleges, Clinton, NY and a B.S. in Horticulture from Temple University. She also taught and was a resident artist at The Clay Studio in Philadelphia.



Peach Cups, Earthenware, \$55.00 ea.



Fan Cups, Earthenware, \$40.00 ea.



Pear Cups, Earthenware, \$55.00 ea.



Sheep Cups, Earthenware, \$40.00 ea.



Jessica Demcsak is a New Jersey based artist. Her work primarily focuses on climate change as it relates to both physical and metaphorical storms. She explores shelter and the aesthetics of architecture while using these forms to create a narrative.

Jessica Demcsak received her BFA in Painting from Mason Gross School of the Arts in New Brunswick, New Jersey, her MA in Art Education from Kean University in Union, NJ, and her MFA in Painting from The University of the Arts in Philadelphia, PA. She has exhibited mostly in the New York, New Jersey, Pennsylvania area, however has work permanently on display in New Orleans, LA. Her work has been included in New American Paintings and Fresh Paint Magazine as well as New Jersey Monthly. She received a Geraldine R. Dodge Foundation Grant and participated in the Wonder Women Residency. She currently resides in Bridgewater, New Jersey with her husband and three children.



Locust Street, in progress



Locust Street, 9x11", Acrylic on Wood, 2023
\$800.00



Harris Deller was born in Brooklyn, New York. He received a B.A. in Art from California State University at Northridge and his MFA from Cranbrook Academy of Art. Deller's work has been featured in more than 125 group and solo exhibitions throughout the United States, Asia and Europe. His work is represented in over 25 collections including: The Metropolitan Museum of Art, NYC, The American Museum of Ceramic Arts; The New Mexico Museum of Art; The Crocker Museum, Sacramento; The Cranbrook Museum; University of Iowa; the Long Beach Museum; the Everson Museum; the Museum of Art and Design, NY; Utah State University; Shigaraki Museum; the San Francisco Museum of Art; Illinois State Museum; the Racine Art Museum; Hallmark Corporation; Yixing Ceramic Museum; Indiana State University; Arizona State University; the Mitchell Museum and Philip Morris, N.Y.

He has been awarded 6 Artist Fellowships from the Illinois Arts Council; a Gold Medal at the 47th Concorso Internazionale della Ceramica d'Arte, Fienza, and the 2nd International Ceramics Competition, Mino, Japan. Deller received an Arts Midwest Fellowship and in 1981 a Fulbright Fellowship. He served on the Board of Directors of National Council for Education in the Ceramic Arts (NCECA) from 1985-1993. He became a "Fellow" to NCECA in 1994 and in 2008 he received the NCECA's "Excellence in Teaching Award." He has been a Visiting Professor at the School of the Art Institute of Chicago and Hong Ik University in Seoul, South Korea. In 2011, Deller was elected to the International Academy of Ceramics (IAC).

His works have been reviewed, pictured or cited in over 45 publications; featured in *Ceramics Monthly* (2008, January), and *Ceramic Art and Perception*, (2006) and featured on the cover of *Ceramic Art and Perception*, (2012). In 2012, Deller became a Professor Emeritus in the School of Art and Design at Southern Illinois University Carbondale where he taught for over 35 years and served as the Director of the School of Art and Design 1999-2008. He currently owns and operates "White Roof Studio" in Carbondale, IL

Currently Deller's work is on exhibition at the Metropolitan Museum of Art in New York in "Shapes From Out of Nowhere" from February 23, - August 29, 2021 and included in a forthcoming article by Marc Leuthold, "The Robert Ellison Ceramics Collect at the Metropolitan Museum of Art," *New Ceramics*, July, August 2021.



1.



2.



3.



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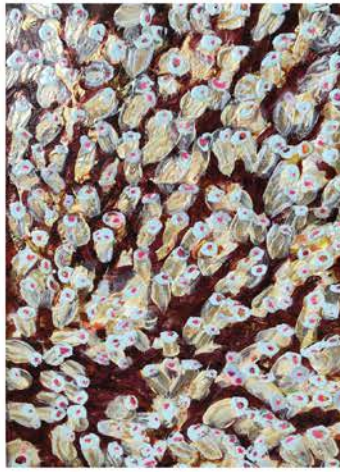
1. Porcelain Yunomi, 2023, slab formed, under glaze decals and glaze, 5”H x 3”, \$100.00

2. Porcelain Yunomi, 2023, slab formed, sprigged shapes, under glaze decals and glaze, 5”H x 3” \$100.00

3. Porcelain Yunomi, 2023, slab formed, under glaze decals and glaze, 5”H x 2.75” \$100.00 (All Proceeds Donated)

4. Porcelain Yunomi, 2023, slab formed, under glaze decals and glaze, 5”H x 2.75” \$100.0 (All Proceeds Donated)

PAT DOUGHERTY



In my extensive journey as a visual artist, the concept of time has been a recurring motif that I have passionately explored through the use of symbolic forms. These symbols, carefully selected to strike a balance between universal significance and personal connection, include nests, eggs, marine creatures, and single-celled organisms. These forms, I have discovered, encapsulate the essence of natural phenomena deeply entwined with the relentless passage of time. Through my art, I've breathed life into these symbols, often portraying them in states of birth and decay, thus creating tangible connections to our primeval past while simultaneously serving as poignant reminders of our endangered future.

My artistic language is a rich tapestry woven from diverse sources of inspiration. Some of these sources are readily discernible to the observer, while others remain enigmatic, inviting viewers to embark on their own journeys of interpretation. This deliberate abstraction within my work encourages contemplation and introspection, enabling viewers to engage with the creatures, events, and potential patterns that these forms represent.

In essence, my artistic journey is a tribute to the natural world and an impassioned call to protect the fragile ecosystems that grace our planet. Through my work, I hope to ignite a sense of wonder, appreciation, and urgency, inspiring others to join in the mission of conservation and stewardship for the wondrous world that lies beneath the waves.



Paired w/ Jon Clark's
Fear of Drinking



Sipping Tumbler, glass, 2023
\$60.00



Adam Eddy was born in South Carolina and currently lives and works in Charleston. He received his MFA in Painting and Drawing from Boston University in 2016 and currently teaches in the Studio Art Dept at the College of Charleston. He identifies himself as an interdisciplinary artist working in a range of media from traditional to new media.

Adam offers viewers the opportunity to contemplate a still life of a floating teapot that he painted this summer, influenced by his interest/curiosity in UFO's. Eddy's painting asks us to reimagine a mundane domestic object as a symbol for questioning hegemonic dogmas. Eddy uses the teapot as a symbol for standing behind one's lived experience despite social pressure.



Still Life With Floating Teapot, oil on canvas, 12x14", 2023
 \$1200.00



This couple met in a park in Boston. (SOLD)

I have been making objects out of clay, both functional and sculptural for my whole adult life. I was first drawn to pottery because I appreciated using handmade plates and bowls as everyday dishes. I also enjoyed the idea that a plate or cup could bring joy to the user every time it was used. I studied at The Phila College of Art with wonderful teachers who passed their expertise and love of clay along to their students. I taught pottery at various art centers and at The Baldwin School for 40 years, sharing my appreciation of the ancient art of clay with all of my students. I have had many gallery shows, an exhibit of my work at the Phila Airport, and at The Free Library on Logan Square. I have had many private commissions, and two large scale mosaics, one at Project Home on Fairmount Ave and one in the courtyard of St Thomas Church in Villanova. I have been a member of the Clay Studio since 2000, sharing the wonderful associate studio space with other potters and sculptors.



This couple met on a train on their way from Paris to London. He was eyeing her for hours, and she was reading, trying not to notice him. But then he saw she was reading his favorite book, "Great Expectations". And the silence was ended. They are now pleased to forever be cups.

All four cups are glazed stoneware, \$90.00 each. They could be sold separately, but they would be sad and keep trying to find each other.

Artist Statement

What does light talk about? I asked a plant that once.
It said, 'I am not sure, but it makes me grow'
– Thomas Aquinas, 1225 – 1274

Oak trees know. Their roots graft into one flesh so they may share mutual sustenance, benefiting the community as a whole. When one tree is in need, the healthy ones direct their energy in support. This goes brilliantly macro with fungi, the underpins of the terrestrial realm. Their fiber optic-like mycelium likening a high speed internet connects life in the subterranean. Our planet's pioneers started in the sea with micro marine organisms forming the basis of life on Earth. They connect in exquisite mutually beneficial systems or colonies. These one-cell plankton gems, our marine primary producers provide over 50% of the oxygen for the planet with light from the sun. Rich diversity and reciprocal sharing fuel thriving communities and environments. This light-giving flow has enabled all life to thrive for eons.

Inherent potential realized moves everything, even light itself.

It certainly moves me. My work is a response to this light. The interdependent forms and projects grow in a continuous heliotropic adventure, energized with every opportunity and connection.



Marguerita Hagan is a ceramic sculptor based in Philadelphia and an activist for the thriving of all life in mutually sustainable communities and environments. The concept of interdependence plays throughout her sculpture, teaching and community arts.

Throughout her career, Hagan has brought to light the beauty and engineering of our planet's diverse ecosystems and our powerful role as stewards. The intricate ceramic shines light on the wonder and respect for the fragile, diverse life with which our lives are intrinsically linked. Hagan's practice is an ongoing discovery, magnifying our awareness, reciprocal responsibility and protection of each other and our planet.

She received her MFA is from Pennsylvania Academy of the Fine Arts and her BFA in Ceramics at James Madison University. Her projects include collaborations with artists, scientists and community, environmental art-science residencies, lectures. Her work is in collections and exhibits nationally and internationally.

MARGHERITA HAGEN



Diatom Yunomi: 6 5/8" h x 4 5/8" dia, ceramic, 2023, \$500

An homage to inclusivity and mutual thriving that honors the individual in a play on the yunomi tradition. The design is inspired by diatom *Stephanopyxis nipponica*, a cosmopolitan planktonic marine species. Diatoms live in all forms of water and are just one-cell so only seen through a microscope. The glass lace or silica architecture houses phytoplankton going macro as they photosynthesize over a quarter of Earth's oxygen. Their spring blooms can be seen via satellite video from space. The pill-box diatom design is a non-binary natural, no top or bottom, individual and a whole in one. The tubular arms or rimoportulae of this species connect the diatoms in colonies or networks of sustainable mutual support. The number 5 is a perfect fit as it resonates with personal freedom, unconventional, individualism, non-attachment, change, adaptability, versatility, resourcefulness, progress and adventure. Five speaks of sociability and companionability, release and surrender, sensuality, courage, health, healing and the visionary. A fabulous resource to lead us forward in positive change.

MARGHERITA HAGAN



Yin Yang Yunomi: 3 3/4" h x 5 3/4" w x 4 3/4" d, ceramic, 2023, \$500

This sassy yunomi frolics in a yin yang tango accessorized in diatom engineering. When joined they form a unified balance. Stepping back they reveal an intimate, golden connection. The divine feminine and sacred masculine dances in all things. From ancient Chinese philosophy, yin yang expresses the opposite but interconnected, mutually perpetuating forces. Yin is the receptive/feminine and yang the active/masculine. Like zodiac signs or the color wheel illustrates, opposites are indeed compliments. The single-cell diatom connects in mutual support forming interconnected colonies or networks energizing the whole. Diatoms live in all forms of water and are silica or glass lace architecture housing phytoplankton, the smallest flora on Earth. For over 200 million years they have been powering over a fourth of our planet's oxygen in support of our atmosphere and breath. This universal light-giving force has fueled life for eons.

KEVIN KAO



Born and raised in California, Kevin Kao is a sculptor exploring themes of self, humor, and narrative through the figure. Having exhibited in more than 80 exhibitions internationally, his work has been shown and featured in Atlanta Contemporary, Atlanta, GA; Crocker Art Museum, Sacramento, CA; Kranzberg Art Foundation, St. Louis, MO; and The Washington Post. He has received many awards and recognitions, including the Warren MacKenzie Advancement Grant presented by the Northern Clay Center. He has earned a B.S. in Biology - Ecology, Evolution, and Animal Behavior from the University of California, San Diego; and an M.F.A. in Studio Art - Ceramics, from the University of Tennessee, Knoxville. Kao currently lives and works in Greenville, SC where is also an Assistant Professor of Art at Furman University.

These paired meoto yunomis incorporate common signs of X and O as references to play, games, and friendship, with the hopes of sharing a drink with somebody. Kevin is donating all proceeds to The Mazzone Center & William Way.



X & O Yunomis
Earthenware, glaze
\$35 each

JOSEPHINE METTE LARSEN



Josephine Mette Larsen is a Danish-American ceramic artist based in Philadelphia, Pennsylvania as she is currently undertaking a long-term residency at The Clay Studio. Larsen's bicultural background is reflected in her education as she holds a BA in Design from The Royal Danish Academy of Fine Art in Denmark and an MFA in Ceramics from Cranbrook Academy of Art in Michigan. The specific context of Denmark, however, has been instrumental in the establishment of her artistic identity as it carries a long history of high quality craft and design. Alongside her studio practice, Larsen currently teaches ceramics classes at The Clay Studio (Philadelphia, PA), Neighborhood Potters (Philadelphia, PA) and at Lisa Naples' Clay Studio (Frenchtown, NJ).



Josephine Mette Larsen
Wheel-thrown reduction fired cups, slab built oxidation fired holder
\$220.00

JANICE MERENDINO

Janice Merendino is a teaching artist, college professor and one of five founders of The Clay Studio. She is also the founder of the Branch Out Project where she taught business executives and others how to draw and apply visual thinking in their organizations. Since 1998, Janice has designed and taught workshops for Accessible Programs at the Philadelphia Museum of Art for a variety of audiences, including people with Parkinson's disease and Veterans struggling with PTSD. Janice graduated from Moore College of Art and Design with a BFA in Ceramics and BS in Art Education. As a student, Janice did an independent study in Japan to study ceramics and visited ancient kiln sites, which sparked a lifelong love of the country and its culture. While there, she developed a passion for calligraphy and traditional Japanese papers which she incorporated into her paintings and ceramic work. Janice exhibited her works on paper and porcelain pottery in Tokyo and returned to Japan multiple times to learn various techniques. Janice studies calligraphy with artist, Mayumi Tomii at Shodo Studio Momi.

In 2021, Janice received a two-year grant from the Noyes Museum Arts Garage of Stockton University for an extensive art and community project in Atlantic City, New Jersey. It will culminate in an exhibition there in January 2024.

More of her ink paintings can be seen on her website at janicemerendino.com



Janice Merendino
Yunomi with Calligraphy 2023
Porcelain, ink on paper
\$400.

JANICE WERENDINO



The idea for this piece came together in an interesting way. Since retiring from teaching ceramics 10 years ago, I stopped working in clay and concentrated on my ink paintings. But when I learned about the yunomi exhibit, I thought it would be a perfect way to get back into clay and combine it with one of my other passions.

For years I have been studying Japanese calligraphy and brushwork. In calligraphy, the student is given a text to copy over and over, and the teacher makes corrections in orange ink on the student's practice papers. In previous sculptural pieces I combined clay and brushwork on paper in one mixed media piece. In the piece for the yunomi exhibit, I created the ceramic brush strokes of the kana syllabary "yu no mi" and then asked my calligraphy teacher (artist Mayumi Tomii) to help me find a haiku that would be appropriate for this project. Surprisingly, we found this haiku about making a yunomi cup of tea to welcome in the New Year!

This piece evokes many feelings for me. At my calligraphy lesson, my teacher always serves me a cup of tea. I see the gesture of tea as an important part of the practice. The brushstrokes need to be made without hesitation and a certain boldness. This challenge of repetitive practice is punctuated with taking sips of tea and encouraging a mood of not grasping or trying too hard. Whether throwing yunomi or writing a haiku, with repetition you will eventually internalize the rhythm and flow to naturally perform what you are trying to do.

手のうちに湯呑つつみて年守る

西山誠

Wrap your hands around a cup of tea and protect the year. Nishiyama Makoto

DON NAKAMURA



Don Nakamura was born and raised in Maui and attended the University of Hawaii, Manoa. Bachelor of Education Kansas City Art Institute, Kansas City, Missouri, Bachelor of Fine Arts Cranbrook Art Academy, Bloomfield Hills, Michigan, Master of Fine Arts.

Statement:

Most of my pieces are inner self portraits, sometimes literal, sometimes camouflaged by abstraction. The works are intuitive experiences, desires, stories, fables.





Alisa Ochoa is a multidisciplinary artist living and working in Southern California. She applies bold colors and poetic language to all areas of visual expression, including sculpture, painting, and video. Play is a serious matter in her work: meticulously crafted objects and their material stand in for time, memory, and resilience. Ochoa's artistic achievement has been recognized with residencies at Hunter College Ceramic Department, Penland School of Craft, and Kala Art Institute, and with exhibitions nationwide. Her artwork has been reviewed online and in print, including The Los Angeles Times, in which David Pagel wrote "Alisa Ochoa's homemade book, in which design tells the story so well that words are obsolete." She was recently appointed to the inaugural Arts Commission for the City of Costa Mesa.

I love the creative challenge of using leftovers, whether food in the kitchen or material in the studio. It's a way to honor and extend initial labor. Growing up in an economically disadvantaged household nothing was ever wasted, including so-called disposables. Coffee cans, bread bags had multiple lives. Similarly, the two cups submitted for Meoto Yunomi were shaped from various nerikomi loaves, leftovers from a previous project. Pieced together like a homemade quilt— the mashup of unexpected patterns and color combinations make these forms kinetic and funky.



Two Yunomis, stained and glazed ceramic
\$50.00 each



DENT
ceramic-pit-wire-rope
\$333.23



Black - She-Devil
Red - He-Devil
\$75.00 ea

MASA SASAKI



<https://www.masasasakiceramics.com/>

Masayuki Sasaki, is a classically trained artist, with multi-faceted interests. He is an accomplished pianist, award-winning painter and uniquely stylistic potter. Since moving from his native Japan in the late 1980's, he has impressed teachers, patrons, and his fellow artists with his unique sense of precision and artistic vision.

“We live in the world where we are surrounded by machine made and mass-produced goods today. I feel, as a contemporary craftsman, the need to validate the value of handmade items by making things that could not be easily duplicated and unique to my own artistic perspective. For me it is not enough that a final piece be essentially functional and pleasant, it must also be lasting in its desirability for use. Long after I have ceased to be productive the pieces that I accomplish today should still be enjoyed, appreciated, and used. This is the elusive quality that brings value to functional art, the lasting character that transcends the artist and outlives him. Whether in my paintings, musical composition, sculpture or pottery I desire most of all that the usefulness and aesthetic appeal be both easily perceived, and lasting.”



Princess deer and Prince deer
Porcelain
\$70 each

CARLY SLADE



www.CarlySlade.com
@CarlySlade on Instagram

Carly Slade grew up in "Big sky" Alberta, Canada. Her work is influenced by her blue-collar roots and plagued by a concern for the precarious nature of the working class. Using a mix of materials (most often including clay, embroidery, and building supplies), Slade creates dioramas of real places in an unreal perspective. She received her MFA from San Jose State University and her BFA from the Alberta University of the Arts. Slade is currently an Assistant Professor and Area Head at California State Polytechnic University, Humboldt, in Arcata, CA, USA.



I < 3 USPS
Porcelain
\$65 each

JACK THOMPSON



Jack Thompson was born the son of a surgeon in California in 1946. Though he received his B.A. in psychology, he became a surrealist sculptor who has since traveled the world in search of ideas for his work. As a student of modern psychology, Thompson is deeply interested in mythology and symbols of the cycle of life. His sculptures frequently depict fantastical creatures in the process of transforming from one stage to the next: vegetable to animal, animal to human. Another favorite theme is funeral boats found in Egyptian and Norse mythology. His wife and pets have been models for his sculptures numerous times.



Jack Thompson
Hand-built earthenware
\$300.00

JANIE GROSS



Artist bio

Janie Gross has had a distinguished career as a graphic designer, published author and product designer. Her accomplishments include the writing, photography and design for an internationally published book, a distinguished alumni award from Moore College of Art & Design and a commissioned photographic installation for the executive offices of the Philadelphia Museum of Art.

Janie's work made of clay is her current focus and passion.



inside out, slab-built stoneware, hand-painted

The reversible quality of my yunomi pair symbolizes how two people can grow to know each other inside and out or extremely well. The equal size of the cups represents the power of equitability and compatibility in a relationship.

Price: \$250 for pair

Instagram: @janie_gross



BIO

Tuilelaith-Fionnuala

In a beautiful old limestone church in Kingston Ontario, Tuile's self-directed and unschooled life informs her creative practice. She draws, paints and hand builds functional ceramic work that exudes joy, youthfulness, strong emotions, fantasy, humour and playfulness. Her narrative work unabashedly tells stories born from her wild imagination. Although only 13, Tuile has been a working artist for 4 years. Recently she has had a solo show at the Dust Evans Gallery in Ottawa and a collaborative show in Kansas City at the Belger Arts Centre. Tuile regularly exhibits and sells her work in group shows at the Charlie Cummings Gallery in Florida and Clay Akar Gallery in Iowa. Notably, Tuile exhibited in Primary Projects, Florida in 2022 during Art Basel, a collaborative show for NCECA's Confluent Traditions, 2023 and an upcoming solo exhibition at the McArthur Art Gallery at Queen's University in 2024.

Tuile is currently focusing on creating large scale sculptures, functional ceramics, wood burning, painting boxes and drawing. In her spare time she has been having a blast creating digital artwork. Recently, Tuile and family have traveled across Canada with their 1970's Trillium camper trailer and to Northern Quebec, where she has bought land to build a ceramic retreat.

ARTIST STATEMENT

Some of my earliest memories are of being at my parents' summer art camps and playing with clay as the older kids worked on ceramic projects. During the year my mother would do clay with the children in her daycare, and in the evening work on her own ceramic projects but she wouldn't get far before I insisted on partaking.

I draw, paint and sculpt on slab built or coil built clay pots creating colourful functional and sculptural ceramic objects that have tons of personality. I take inspiration from my interests in science fiction, pop culture, our animals, food I love, graphic novels and everyday emotions.

Currently, I obsess over the never ending possibilities that clay has to offer. That obsession translates into complex colourful, multilayered work that is forever getting busier. I like a pot that has a lot to say and offers new discoveries each time you use it.



Jacob and Lopee the Lobster (Moon)
 Size: 10" tall 4" Diameter,
 Medium: Laguna B-Mix Cone 5,
 Date: Nov. 13
 Price: \$350



Suzanna (Sun)
 Size: 10" tall 4" Diameter,
 Medium: Laguna B-Mix Cone 5,
 Date: Nov. 13
 Price: \$300





tuile_fionnuala #meotoyunomi

I love the major arcana card but the sun and the moon are my favourite. When I was invited to create a set of yunomi's that were based on an inseparable couple that may likely be separated I thought of this couple.

These guys are always trying to keep things in balance.

By the way I drew that horse like 5 times and couldn't draw a horse so I traced it onto tracing paper from my iPod and then traced it onto my pot and there you go a darn fine looking traced horse 🥰👍

Going to @no_5_butchie_alley @tsaphilly for the #yunomishow

And in case your interested a good old, google search of these two cards told me;

When The Moon and The Sun tarot cards appear together, they can hold significant meaning.

The combination of these two suggests a period of transformation and growth, as well as a need for balance. The Moon and The Sun balance one another, as they represent the yin and yang energies of life. The Moon represents the feminine, introspective, and intuitive aspects, while The Sun represents the masculine, outward-facing, and proactive elements. This card combination indicates that you may be going through a time of growth and development in your personal and spiritual life (which I definitely am right now). You may be experiencing uncertainty or confusion, but the positive energy of The Sun suggests that new opportunities and experiences are on the horizon. The Moon and The Sun also represent the balance between light and dark, as well as the balance between internal and external forces. This



Liked by no_5_butchie_alley and 60 others

ELIZABETH HAMILTON



Elizabeth Hamilton received her MFA from n Studio Art from the Pennsylvania Academy of the Fine Arts. Since graduating she has exhibited at museums and galleries including the Philip Muriel Berman Museum, the Delaware Contemporary, Cantor Art Gallery, the Woodmere Museum and InLight Richmond at the Virginia Museum of Fine Arts. Her recent series, "Private Collection", which features her ver 50 paper plates cut and painted to replicate pieces from the Philadelphia Museum of Art, was exhibited at the Philadelphia Airport. She was a Samuel Fleisher Wind Challenge recipient and her work can be found in the West Collection, Drexel University and Harper College in addition to private collections. She currently lives near Philadelphia with her husband and two young children.



1. Sleeves, earthenware, glaze, These paired vessels are modeled after sleeves, one adult and one toddler. They fit into each other. \$40.00ea

2. Collaboration, paper cups made with a toddler that fits into one of the above sleeves. \$40.00ea

KATHIE REGAN DALZELL



I have been working and teaching in clay for over 40 years. In 1974, I founded The Clay Studio with four other Philadelphia potters. I taught for many years at the Main Line Art Center and have hosted summer ceramics workshops on Cape Cod, where I spend my summers, where the ocean, sand and dunes are a continual source of inspiration.

I work almost exclusively in porcelain creating functional pieces. I am attracted to its sensuality, translucency and delicacy. Whether my pieces are thrown or created from slabs, my focus is the same. I am interested in the gestural and fluid quality of the material either in form itself or through the use of sliplines and marks. I try to highlight that fluidity through the use of celadon glazes and sulfates.



Porcelain yunomi, 45.00ea

ANTONIO FINK



XXI C. Imprecisionist Pop.

From ceramics to oil painting, to printmaking, to photography, Antonio Fink is a truly versatile artist. His main interest is to experiment and practice in different disciplines. Antonio Fink has been making art for over 35 years. A resident artist at the Clay Studio from 1996 to 2000, Fink learned to use the pottery wheel in 2001 at Tyler School of Art in Elkins Park.

ANTONIO FINK IS IN THE STUDIO ALL THE TIME WORKING FOUR OR MORE PIECES AT THE SAME TIME, A PAINTING, A TILE, A PRINT, AND A DRAWING, OR A POT ON THE WHEEL. THE BELIEF IS ONLY AT WORK DOES WORK HAPPEN. IT IS OBVIOUS TO SEE HOW VISUALLY AFFECTED BY MEXICO, AND THE UNITED STATES THE WORK IS. COMMISSIONED TO CREATE CUSTOM PIECES AS WELL, ANTONIO FINK IS PART OF NUMEROUS COLLECTIONS IN MEXICO CITY, NEW YORK, BARCELONA, MIAMI AND PHILADELPHIA. MOST OF THE WORK IS CREATED FOR THE SAKE OF EXPERIMENTING, EXPERIENCING, AND PRACTICING WITH AS MUCH CONCENTRATION AS POSSIBLE.



Rikyū inside, stoneware, \$200 for set



I make earthenware pottery which I slip and sgraffito to tell stories. Since making this work I have a new reaction to things that happen in my life, which is “I should make a mug about this.” I strive for my pottery to be touchable and practical, and for the illustrations to be joyous, or at least comforting in some way. I chase the quality of a memory with sensitive line work and soft colors. My characters are informed by storybooks and films that anthropomorphize animals to make everything a bit less real and a bit more charming and funny. I like when my drawings are both niche and relatable. The best part is when people feel uplifted by the pieces and connect the narrative to their own experiences. I want my imagery to exist on utilitarian pottery so it can be seen and engaged with often, on many different occasions, and hopefully, over a long time.

Celia Feldberg is an artist living in Philadelphia, PA. Born in England and raised in Massachusetts, she earned her BFA in ceramics from the Massachusetts College of Art and Design in Boston in 2019. She makes illustrated pottery, teaches, and maintains an active involvement at craft schools. She is currently a resident artist at The Clay Studio of Philadelphia.



Rowhome Tumblers, transportation, 90.00ea



Rowhome Tumblers, figures, 90.00ea (SOLD)

BROOKE HINE



Brooke Hine is a ceramic sculptor, installation artist, and independent curator working in Philadelphia, PA. She received a B.F.A. from Siena Heights University(MI) and an M.F.A from Virginia Commonwealth University(VA). After graduating from V.C.U in 2004 she moved to Philly to continue her career. Hine received a two-year fellowship from The Center for Emerging Visual Artists(CFEVA) and was their 6th annual visiting curator in 2008. She has shown nationally at the American Museum of Ceramic Art, The Branch Museum of Architecture & Design, Moore College of Art and Design, The State Museum of Pennsylvania, Delaware Contemporary Center for the Arts, University of the Arts, and the Art Alliance in Philadelphia. Hine was chosen as one of five artists to watch in Philadelphia Magazine and was published in Philadelphia's Inquirer, Philadelphia Weekly, American Style Magazine, and Studio Visit Magazine. She has a ceramic sculpture at Tröegs Independent Brewing in their permanent collection. And in the past two years was awarded an Illuminate the Arts grant from Creative Philadelphia.



BROOKE HINE
Stoneware, underglaze, glaze, hand-built
\$100 each (4)
2023

WARREN HOLZMAN



Throughout his career as an artist and blacksmith, Warren Holzman has designed and created many noteworthy commercial and public works both locally and around the globe. A master craftsman with a passion for education, Warren teaches metal forging at Bryn Athyn College – where he has also executed an array of historically sympathetic new metalwork for Glencairn Museum and Bryn Athyn Cathedral.

Holzman Iron Studio is a Philadelphia-based team of artists and designers led by a noted blacksmith and visual artist. Custom architectural ironwork, public art, and sculpture are created in our unique fabrication environment, combining Old World craftsmanship with the latest in technology.



Forged Stainless & Brass Yunomi
\$120.00 ea

HOPE HUMMINGBIRD



Hope Hummingbird is a ceramicist and street artist who addresses societal movements with portraits of historical people with enduring stories of resilience.

Hope's Yunomi has three pieces. Two cups and a bridge to connect them. The bridge was influenced by the bridges between Frida Kahlo and Diego Rivera's houses. The broken/grouted cups represent the scarred, not finished, partially damaged people that we are and accept as partners.



\$50.00 for set

MICHELLE IM



Michelle Im (b. Atlanta, GA) is a Korean-American ceramic artist based in Queens, NY. She is an award recipient of the Teaching Artist Cohort, Center for Craft (2023); Emerging Artist Cohort, American Craft Council (2022); and Ceramics Monthly Emerging Artist (2022). Her residencies and fellowships include Watershed Center for the Ceramic Arts (Guest Artist, 2023); Penland School of CraF (Dis9nguished Fellowship, 2023); and Archie Bray Foundation for the Ceramic Arts (Visiting Artist, 2022). Im has exhibited at the Northern Clay Center, Minneapolis, MN (2023); Friends Artspace, Arlington, VA (2022); Swivel Gallery, Brooklyn, NY (2023); Strada, New York, NY (2023); Jane Hartsook Gallery, New York, NY (2023); and Wing on Wo & Co, New York, NY (2019). She holds a BA in Biological Sciences & Art from the University of Buffalo, SUNY and and she is a faculty member at Greenwich House Pottery.

Jerry Tumbler, earthenware, \$120.00



Tom Tumbler, earthenware, \$100.00

DARLA JACKSON



Darla Jackson is a sculptor living in Philadelphia and received a BFA in Sculpture from Moore College of Art in 2003. After receiving a John S. and James L. Knight Arts Challenge Grant in both 2011 and 2013, she founded the Philadelphia Sculpture Gym, a membership based community sculpture studio.

Her work has been shown in numerous exhibitions locally, including galleries and museums such as the Philadelphia Art Alliance, Seraphin Gallery, Pennsylvania Academy of the Fine Arts, the Woodmere Art Museum, and a Wind Challenge exhibition at the Fleisher Art Memorial, and across the country at museums and galleries such as the Norman Rockwell Museum in Stockbridge, Massachusetts, Thinkspace Gallery in Culver City, California, the Delaware Center for Contemporary Arts in Wilmington, Delaware and Parlor Gallery in Asbury Park, New Jersey. She has shown internationally in Belgium and Germany and has lectured about her work at venues including the Barnes Foundation and the Wagner Free Institute of Science.

Jackson is an Assistant Professor of Sculpture at the Pennsylvania Academy of the Fine Arts, and teaches Sculpture workshops across the country. She is also an elected Sculptor member of the National Sculpture Society, and serves on its Honors and Awards Committee. In 2021 she joined the board of Philadelphia Sculptors. In 2023 Darla was appointed to the CCAC in 2023 as the member specifically qualified in sculpture or medallic arts.



Ashes
sm cup
Clay
2023
\$30



Embers
tall cup
Clay
2023
\$30

DUEWENAVUE SANTE JOHNSON



Duewenavue Santé Johnson known as an accomplished hand embroider and contemporary artist while not limiting herself to any one medium. Recognized as a national treasure heritage artist under a Betsy Ross Legacy with the federal government, working directly with the office of the President and Vice President-elect as one of 8 hand embroiderers in America. Her art is shown presently in the US and internationally through the artist run gallery, Tiger Strikes Asteroid (TSA), The Center for Emerging Visual Artists (CFEVA), BOK at ARTXSTITCH Atelier in Philadelphia.



Transient Nature, Memory of Things A & B, hand embroidered on styrofoam cup
\$125.00 ea

STEPHANIE KANTOR



Bio

Stephanie Kantor is a visual artist whose practice explores idiosyncratic traditions, historic objects, and identity. She creates whimsical mixed-media installations where ceramic sculptures are the focus. Kantor received her MFA from the University of Colorado Boulder (2015) and BFA from Penn State University (2009). Kantor was a Black Cube Nomadic Museum Fellow in 2016 and has completed prestigious residencies at The Clay Studio, Belger Crane Yard Studios, and RedLine Contemporary Arts Center. She has exhibited nationally at Paragraph Gallery (MO), Nerman Museum of Contemporary Art (KS), Sala Diaz (TX), Boulder Museum of Contemporary Art (CO), and Bunker Projects (PA).



*Lovesick Cups, 2023, earthenware, glaze. \$100 for the pair
Description: hearts cut out of one cup and pasted onto the other*

JERRY KABA



Jerry Kaba received a BFA from Rowan University (2006) and an MFA from Tyler School of Art/Temple University in Ceramics and Glass (2008). He currently is the Ceramics Area Head and Teaches at Montclair State University.

In 2012 Kaba founded an artist-run exhibition space in Philadelphia – Practice – that caters to performing and installation artwork. Practice brings in artists from Philadelphia, but more often, national and international artists, promoting a broader artistic exchange to Philadelphia’s art community.

His personal works range from small-scale objects to large-scale installation/performance art. Kaba’s work often explores a wide range of themes from religious ritual practice to professional wrestling and everything in between.

In addition to visual arts Kaba creates sound art using a Modular Synthesizer and different electroacoustic techniques. He also organizes Modular on the Spot events in the Philadelphia area. These events are free outdoor Modular Synthesizer performances held in public spaces. Modular on the Spot is currently held in over 15 cities worldwide!

One of Kaba’s most ambitious and ridiculous projects is AWFUL Wrestling. Founded in 2013, AWFUL offers social commentary on life in America threw the comical/camp lenses of 1980 style professional wrestling.

JERRY KABA



1. Diverge together
2. coextending
3. Tummy sticks

Each pair is cone 6 porcelain - Each cup is \$90.00

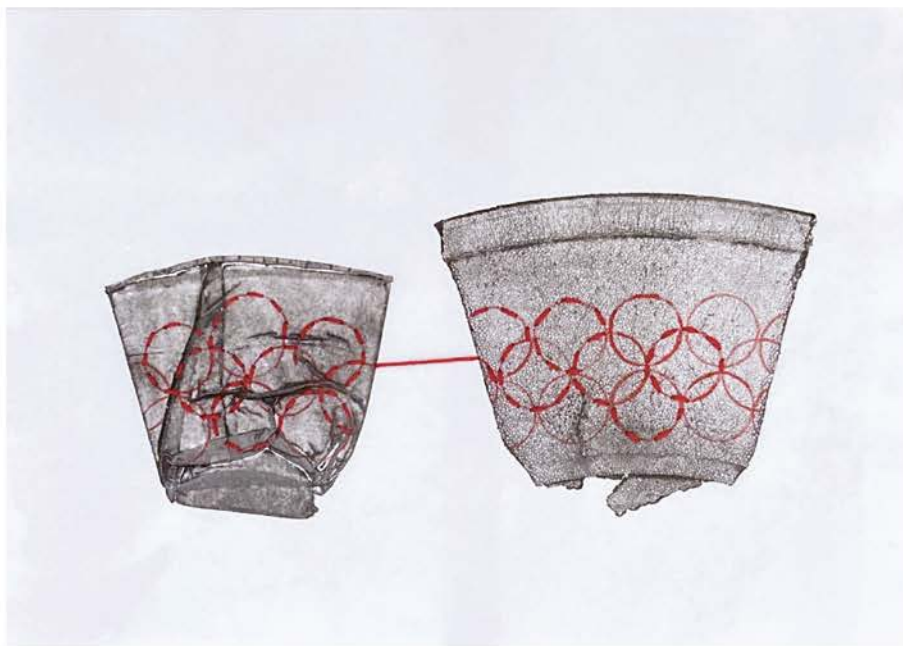


Bio

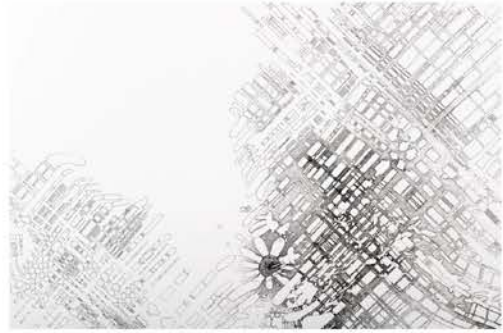
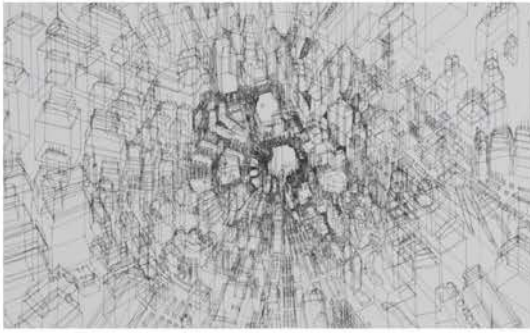
Andrea Wohl Keefe was born and raised in Bridgewater, NJ. She received a BFA from the University of Michigan in Ann Arbor, MI, and an MFA from Miami University in Oxford, OH. She currently lives with her family in Philadelphia, PA, where she teaches art at Central High School and works in her studio as much as possible. The connections between teaching art in an urban, public high school and making art herself plays out with regards to her practice and media.

Statement

My Meoto Yunomi are printed from disposable cups that are made from plastic and styrofoam. These human-made materials break with the traditional ceramics. The disposable cups were inked, wiped and printed on paper that had been soaked and could both absorb the ink and become impressed by the forms of the crushed cups. This more indelible impression that was made was then embellished with the Shippou pattern, which combines four circles to represent good relationships, peace and harmony. The red thread used symbolizes the connection between two people across space and time; it may tangle or stretch, but never break.



Forever
8" x 10" paper, 11" x 14" framed
Collagraphy with colored pencil and thread
2023
\$200



Colleen Keefe Bio

Colleen Keefe (they/them) received an MFA from Cranbrook Academy of Art and a BFA from Washington University.

Recent solo exhibitions include Speer Gallery, Bryn Mawr PA, Bohlin Cywinski Jackson / Design Center, Philadelphia PA, Robert Henry Contemporary, New York, NY, Abington Arts Center, Jenkintown, PA, and RHV Fine Art, Brooklyn, NY. Their work has been reviewed in the New York Times, Village Voice, Bushwick Daily, Philadelphia Inquirer, Philadelphia City Paper, Toronto Globe and News, LA Times, Sculpture Magazine, theartblog.org and Title Magazine.

In addition to their studio practice, Keefe has been curating since 1995 – first, as co-director of 57 Hope in the Williamsburg section of Brooklyn, NY (1995-2001), and currently as co-director of Mount Airy Contemporary (2009-present).



Creatures (small)
Colleen Keefe
2023
Ink on paper
\$75



Creatures (large)
Colleen Keefe
2023
Ink on paper
\$75



Amy Lee Ketchum creates poetic narratives and abstract worlds in her animations which draw from personal and collective memory, metaphysical narratives, and dance. She was raised by first-generation Chinese immigrants in Los Angeles and studied art and architecture at UC Berkeley. Upon returning to Los Angeles, and frequenting independent theaters, she discovered her passion for film. Inspired by the visions of phantasmagoria on screen, she went on to pursue a Masters of Fine Art in Animation at the University of Southern California. Her work has been shown on broadcast independent television, various international film festivals, and on the Centre Pompidou web channel.

Exhibitions include the Boston Center for the Arts, Space 1026, and the Shelburne Museum. Awards and Recognitions include Animation on the Edge Top Prize from the Los Angeles Animation Festival, National Finalist for Student Academy Awards. Festival Screenings include Ottawa International Animation Festival, Animasivo, and the New York International Children's Festival.



Yunomi Polaroids, \$600 each or 2 for \$800

JENNIFER D. MARTIN



I consider myself a builder. I build ceramic forms, relationships, and community. I seek to explore human nature through my ceramic artwork revealing time and understanding through the creation and manipulation of clay forms. I build with wheel-thrown and altered pieces using traditional glazes and firings to highlight the sensual nature of the clay and its response to touch. I am currently the Executive Director of The Clay Studio in Philadelphia. Throughout my artistic career, I've worked in arts organizations, participated in numerous residencies, and held instructor and university faculty positions. In each of these working environments, I've built positive relationships and sought to create a sense of community, which I then use to inform my ceramic work. I have devoted my career to ceramic arts education and communities. I received a BFA in Ceramics from Georgia Southern University in 1997 and a MFA in Ceramics at Georgia State University in 2000.



- Green & White Yunomi - cone 6
\$50.00
(white cup is sold)



Since graduating with his MFA from Illinois State University in 2011, Tim has maintained an active studio practice from his home in Minonk, Illinois. For the past 7 years Tim has participated in a steady stream of juried, group, invitational, and solo exhibitions. He has received several awards including the Presidential Scholarship at Anderson Ranch Arts Center, Merwin Medal: McLean County 82nd Annual Amateur Show, and Best of Show: Water Street Studios Anniversary Show.

Tim's work can be seen in private collections, University collections, and in a recent American Craft Magazine article. Tim's work has been featured on Colossal by Kate Sierzputowski, Ripley's Believe It Or Not, TwistedSifter, BoredPanda, HOMECRUX by Monica Thakur, DeMilked, FactRiver by Tiffany, Nifymag.com, Whizual by Igor Stankovic, Laughing Squid by Lori Dorn, Cultura Inquieta, and Incredibilia by Graziella Guglielmino.



Don Quixote and Pancho, two sets, stoneware, silkscreen image
\$200.00 each set



"Our cups are empty, our hearts are full." 30" x 22". Gouache on paper. 2023 NFS/sold

This painting combines two of Terri's childhood preoccupations Yul Brenner and Ultraman. I imagine separating the two would break her heart, so they must remain together.

Bryan Warner grew up in a multiracial family during the 80's and 90's in rural Southern New Jersey. Through his candy colored paintings he channels childhood and popular culture to create a landscape of wonder and absurdity. While navigating a life between cultures, he processes his experience to reflect a world of beauty, whimsy, cruelty, and wonder.



"Empty a cup of water into a cup of light." 9" x 12" Watercolor and gouache on paper. 2023 \$200.

This painting pictures a world where artificial rainbows can be created on the cheap. If Jason Rhoades had a Lisa Frank phase maybe it would look like this.

NANCY AGATI

Nancy Agati's work examines patterns and forms found in nature through physical investigations of materials. Her multidisciplinary work includes; works on paper, printmaking, sculpture, textile, site-specific installation, and public art. Agati holds a BFA from Alfred University, School of Art & Design, NY, and an MFA from The University of the Arts, Philadelphia.

She currently resides and maintains an active studio practice in the Germantown/Mt. Airy section of Philadelphia. Nancy Agati has exhibited her work widely throughout Philadelphia and nationally including exhibitions at the Philadelphia Art Alliance, Hillyer Art Space, Washington, DC, Newhouse Center for Contemporary Art, Staten Island, NY, The Calandra Italian American Institute, New York, Crane Arts Building, Philadelphia, and Pentimenti Gallery, Philadelphia.

Several exhibitions have allowed for experimentation in multiple mediums, including video, public participatory art, temporal installation, and augmented reality. Nancy has been a recurring participant with Art in the Open, Philadelphia, where, in 2014, she conducted a community carving event entitled Churn Ripple Flow along the Schuylkill River. A similar workshop took place in 2015 at Snug Harbor Cultural Center along the Hudson Bay. The project culminated in the construction of an outdoor sculpture Ripple Effect, at the Newhouse Center for Contemporary Art on Staten Island, NY. The movement of water has been a recurring subject of Agati's work. Her essay, entitled Noticing Water, was published by Cleaver Literary Magazine in 2014.

In 2000 Agati was a recipient of a Windows of Opportunity Grant from the Leeway Foundation for her solo exhibition, Terra Toma at ARC Gallery Chicago. She has been awarded artist-in-residence placements at the Santa Fe Art Institute, New Mexico, Lo Studio dei Nipoti, Calabria, Italy, and Main & Station in Nova Scotia. Her time spent in Southern Italy initiated several bodies of work, including Portico Series, Ottanta Sette, and Francesca Series. Works from the Portico Series are included in the permanent collection at the Pennsylvania Convention Center.

In 2014, as a Hemera Foundation Tending Space Fellow, Agati began investigating the intersection of mindfulness meditation as it relates to her art-making process. Most studio sessions begin with several minutes of silent meditation.

NANCY AGATI



Tazze Duo

work on paper - etching, monotype, and collagraph prints in ink, mounted to panel

8" x 8" 2023

\$200 each (preferred to be sold as a pair but can be separated)

at No. 5 Buthcie Alley



Tazze Duo due

work on paper - etching, monotype, and collagraph prints in ink and wrapping paper, mounted to panel

8" x 8" 2023

\$200 each (preferred to be sold as a pair but can be separated)

at Tiger Strikes Asteroid Philly

ANDREA MARQUIS



Born in Salem, Massachusetts, Philadelphia-based artist Andrea Marquis received her MFA from the New York State College of Ceramics at Alfred University in 2009. She received her BFA in 2000 from Syracuse University and in 2002 completed a year of study in the Post- Baccalaureate program at the University of Massachusetts Dartmouth. Andrea has participated in Artist in Residence programs at the Clay Studio in Philadelphia, Peters Valley Craft Center, the Archie Bray Foundation, Tyler School of Art, Watershed Center for the Ceramic Arts, and La Maison des Metiers D'Art in Quebec City, Canada. Her work has been exhibited nationally and internationally and was included in the 2015 NCECA Biennial at the Winton Bell Gallery at Brown University. She teaches ceramics and 3-D design at the Community College of Philadelphia, and Tyler School of Art and Architecture, Temple University. She is represented by Todd Merrill Studio in New York.



hers and hers, porcelain and cone 6 micro crystalline glaze tea bowls
\$150.00 for the pair



hers and hers, porcelain and cone 6 micro crystalline glaze mugs
\$250.00 for the pair

AMY SARNER WILLIAMS



I am a professional artist, living and working in Philadelphia PA. I spent most of my career in the field of ceramic art – teaching, creating and exhibiting. In 1994 I joined the development staff at The Clay Studio in Philadelphia. I knew the organization well, having been one of its early resident artists and instructors and later a member of the Board of Directors and Board Chair. In 2001 I became its Executive Director and, during my ten years of leadership, doubled its organizational capacity and increased its financial strength. I left the staff in 2011 to refocus on my family and my personal artistic expression. Since 2020, in addition to ceramics, I have been working with birch bark to create collages that capture the beauty of the natural world.

The pieces for this show:

Porcelain, wheel thrown with copper-infused slip, fired in The Clay Studio's new indoor soda kiln.

They can be sold separately.

\$50 each or \$90 for the pair





As clay artists, we often get caught up in the making, how the glazes work, are the walls of a porcelain paper clay piece thin enough, will it survive the firing? For me, what matters most, is one's connection to the piece; does it have heart, does it speak, does it inspire? To achieve these connections I create tension, I use memories, and an exuberant playfulness.

My early life was an interesting mix. An upper-class father and an artist mother. I have always felt the tension between the bohemian artist upbringing of my mother and the orderliness of English upper-class conventions. It is no surprise that I emigrated to the United States in 1980 to find the middle way. Starting out as a potter, I discovered a passion for decoration. My wheel pottery, "Handpainted Porcelain", was highly decorated with abstract flowers in the style of Japanese Brush Painting. I was inspired by Michael Cardew, a country potter, and Lucie Rie, who trained in Vienna with the Wiener Werkstaette and the tension between the soft, full, robust shapes of the English countryside and the beautiful, elegant designs of the post-Secessionist Austria.

Discovering porcelain paper clay, I became a hand builder. I looked for inspiration in the highly embellished porcelains of the Baroque and Rococo periods. My painted flowers and leaves have become three-dimensional and thus this newest body of work is adorned with flowers, textures, color, and abstraction. Female figures illusively draped with fabric and flowers become containers for flowers or decorative sculptural objects and folly, whimsy, elegance, and function collaborate with enthusiasm.

Achieving a playful marriage between function and delight is the mission of my art. I call my reimagined art "Rococo Revived".

CHARLOTTE LINDLEY MARTIN



Anima Yunomi – 4.5”H x 4”w “ 4.5”d, porcelain paper clay, pink underglaze, 2023, \$140

Animus Yunomi – 5”H x 5”w x 5”d, porcelain paper clay, blue underglaze, 2023, \$140

ADAM LOVITZ



Adam Lovitz (b. 1985) is a graduate of the Pennsylvania Academy of Fine Arts and his works have been recently exhibited locally at Fjord Gallery, Commonweal Gallery, Gross McCleaf, AUTOMAT, and Fleisher/Ollman, as well as regionally at VCUArts (Richmond, VA), The Painting Center (NYC), the MANA Contemporary (Chicago), SPRING/BREAK Art Show (NYC) and Trestle Gallery (NYC).

Inside out(1), acrylic paint, 2023, \$50

Inside out(2), acrylic paint, 2023, \$50



MARY HENDERSON



Mary Henderson is a visual artist living and working in Philadelphia. She teaches painting and drawing part-time at St. Joseph's University and Tyler School of Art; she is also a co-director for the Philadelphia site of the nonprofit network of artist-run spaces, Tiger Strikes Asteroid. She received an AB with honors in fine arts from Amherst College in Amherst, MA, and an MFA in painting from the University of Pennsylvania in Philadelphia, PA. Recent shows include Design for Living: Sarah Zwerling and Mary Henderson (InLiquid Gallery, Philadelphia, PA) and Public Views (Lyons Wier Gallery, New York, NY), as well as group shows at Marcia Wood Gallery (Atlanta, GA), Mesa Contemporary Arts Museum (Mesa, AZ), Wilding Cran Gallery (Los Angeles, CA) and the Woodmere Museum (Philadelphia, PA). She is a 2021 CFEVA fellow (Philadelphia, PA), was a finalist for the 2019 Bennett Prize and has been awarded a Pennsylvania Council on the Arts Individual Artist Fellowship, a PCA SOS grant, and residencies at the Jentel Foundation and the Hambidge Center (where she was the Nena Griffith Distinguished Fellow). Her work has been featured or reviewed in Harper's Magazine, L'Espresso (Italy), New American Paintings, The Philadelphia Inquirer and Art in America, among other publications. In 2017, Her recent curatorial projects include Sagas at Tiger Strikes Asteroid (Philadelphia, PA), Anachronism and Liberation at Tiger Strikes Asteroid (Philadelphia, PA) and LOCUM, at University City Arts League (Philadelphia, PA). She is represented by Marcia Wood Gallery in Atlanta, GA.

website: maryhenderson.net

Ms. Lucy, gouache and acrylic, glaze, porcelain cups, \$75.00 each

Rainbow, gouache and acrylic on paper mounted on panel, 4"x4"2022 - \$600.00





Excerpt from the series "Stories from a Good Death" (2022),
artist's hand with handbuilt porcelain object

Serena Perrone holds an M.F.A. from the Rhode Island School of Design and is currently the Assistant Professor of Printmaking (Tenure-Track) at Georgia State University. Recent solo exhibitions include Cade Tompkins Projects, Spring/Break Art Fair in New York, the Contemporary Art Museum St. Louis and the Print Center in Philadelphia. Her work is collected by numerous institutions including the Metropolitan Museum of Art and Whitney Museum of American Art in New York, and Philadelphia Museum of Art. She is the 2022 recipient of the Idea Capital Antinori Visual Artist Grant; a Pre-Tenure Scholarly Support Grant and a Welch Faculty Research Exchange Grant from Georgia State University, a Pollock-Krasner Grant, and was a Pew Fellowship nominee. A dual-citizen, she resides between the United States and Italy, where she maintains a studio practice and is the Founder and Director of Officina Stamperia del Notaio, an international artists' residency program in Sicily. In 2024, her work will be featured in a solo exhibition at Flatbed Press in Austin, Texas and in group exhibitions at Atlanta's Museum of Contemporary Art Georgia and the Michener Museum with the Center for Emerging Visual Artists in Philadelphia. She is represented by Cade Tompkins Projects.



Calla Lily Cups, porcelain, \$25.00 ea

The wrapped forms of these yunomi remind me of calla lilies. These cups of equal stature complement one another and while intended as a pair function equally well independently of each other. They are handbuilt, simple and spare and full of imperfections but feel good in hand. The calla lily's association with the goddess Hera, rebirth, union, purity, sympathy, and beauty, and its chalice-like shape led it to be used commonly in Greek and Roman festive imagery.

(SOLD)



Painting mixes a window and a surface like a shallow drawer or the screen between us. The material explores the recession and progression of apparent texture and visual illusion. Picture making cake for eyes and roses for fingers.

While receiving and illuminating, screens sieve.

Staring simultaneously, they deterritorialize like a smear blurs an edge, content merging and mixing. As experiences reveal and conceal, occasionally,

they bump.



Yunomi Benches, (2) stoneware, \$75.00 ea

Broken Bench in the Shade of Cherry Blossoms, Oil on Denim, 12in x 12in, 2023, \$775.00



Cindy Stockton Moore and Mark Stockton (and/or vice versa)

Benjamin Lay: Pokeweed, 2023 [not safe for culinary use]
 Micron, Pokeweed, Logwood, Goldenrod, Walnut, and Indigo inks on paper.
 \$80

About the piece:

Our collaboration features radical Quaker Benjamin Lay and a pokeweed motif painted with ink made from natural materials gathered from Winterthur in Delaware from the grounds [goldenrod, pokeweed and walnut] and researched from the library archives [indigo and logwood.] It marries our shared interest in biographical and material histories.

Combo Bio:

Cindy Stockton Moore and Mark Stockton are Philadelphia based artists. Cindy works with aqueous media to create multimedia animations, works on paper, and site-specific installations - often using handmade, natural inks. Mark's highly detailed portraits present complex history centering on drawing, representation and seriality.



PETER MORGAN



Peter Morgan is a native son of Virginia, currently based in Carlisle, PA. He has an MFA in Ceramics from Alfred University and has exhibited throughout the United States and Europe. Notable residencies include the Northern Clay Center in Minneapolis, and the Archie Bray Foundation. Currently Peter practices in his home studio, and recently was a resident artist at the Clay Studio in Philadelphia and was the 2012 Evelyn Shapiro Foundation Fellowship recipient. In 2016 Peter was selected as one of the National Council on Education for the Ceramic Arts (NCECA) Emerging Artist awardees and recipient of the 2016 Victor Spinski Award. He is a founding member of an artist run space in Philadelphia called Practice, which focuses on performance, participation, and experimentation.

Peter has taught at California State University: Long Beach, Gettysburg College, and Temple University. He has exhibited across the United States and Europe. His work is found notable collections including the Alfred Ceramic Art Museum, the Toki Collection, and a public work for the Philadelphia Pet Hotels and Villas. When Peter is not working in the studio, he is an avid bird watcher and runs ultramarathons.



Peanutbutter & Jelly Meoto Yunomi, earthenware, \$149.95 each

GERARD BROWN



Gerard Brown is an educator and painter. Although he earned his BFA from Boston University and his MFA from the School of the Art Institute of Chicago, he still cannot account for the powerful effect paintings have had on him since he was a teenager cutting classes to wander around the Hirschhorn and National Gallery. He paints passages of writing that fascinate and confuse him, using codes and ciphers and laborious techniques that allow for reflection and meditation. Occasionally, the messages of these writings compel him to use other techniques and to collaborate with other artists. In failed efforts to better understand his interests, Brown has written criticism (for the Philadelphia Weekly, Juxtapoz, Ceramics art and Perception, and others) and organized exhibits (for the Philadelphia Art Alliance, the Galleries at Moore College of Art & Design, the Center for Art in Wood in Philadelphia, and others). He has had the privilege of teaching at Art Center College of Design, The University of the Arts, and the Tyler School of Art and Architecture, where he currently serves as an Associate Professor.



untitled, wedding china, \$25.00

HAN WANG



Han Wang, a Chinese artist residing in Philadelphia, PA, holds a BFA degree from the Guangzhou Academy of Fine Arts in Guangzhou, China, and an MFA degree from the University of the Arts in Philadelphia. Wang's artistic endeavors have graced various venues in the Northeastern United States, including notable exhibitions at The Delaware Contemporary, InLiquid Gallery and Tiger Strikes Asteroid Gallery. Furthermore, she showcased her creations at the Philadelphia International Airport.

Since her relocation, Wang leverages her status as an outsider in America and draws inspiration from her surroundings. Her work seamlessly integrates traditional and contemporary ceramic techniques, delving into the rich tapestry of cultural history while amalgamating Chinese and other Asian artistic methodologies.



Chinese Takeout Containers
Porcelain, hand-painted with underglazes
6"x3.5"x3.5", 6.25"x3.5"x3.5"
\$ 300/each
2023



Nerikomi Tea Cups
Porcelain, Stoneware, Pearl white glaze
NO dimensions
\$ 40/each
2023



Working with clay is a relatively new process for me. With it, I am exploring themes of mythology, goddess culture, and feminine energy. I incorporate symbolism through the use of sigils, sacred shapes and nature forms in my surfaces. I build physical vessels and I am fully conscious of the joy I feel during the process. As with my work as a designer, when making clay objects I am considering the end use and user. No matter if it is for rituals of daily life (drinking tea) or sacred ones (ceremony), I delight in making new objects that connect us to the present moment and to all of time.

Two As One.

I designed my Meoto Yunomi to both symbolically and physically belong together - a gestalt theme that manifests in the assembled form.



Two As One #1
5w x 6.25”h assembled
2023
\$290.00



Two as One #2
4w x 6.5h
2023
\$290.00



Moving back and forth between Chiapas and Pennsylvania three times in the 1990s, raising children, and getting certified and teaching art in public schools left me without as much time to create as I had had in the past. It was photography that became my primary focus during those years when I was so busy with other things in life. Shooting photos--then bringing the images to life through darkroom or digital printing--was something I could do with more freedom and less constriction. Throughout this time period, I experimented with both oil and acrylic painting and rediscovered my passion for color.

In 2010, my husband and I moved permanently to San Cristóbal de las Casas. It took a few years to settle in, and then, two years ago, I got my artist groove back and began to paint in earnest. It was then I discovered my love of realism and the joy of bringing to life the photographs that I had taken through the years. Textiles have greatly influenced the subject matter I am interested in painting. From the colorful fabrics of the Chiapan Highlands to the textures of beans and sheep, I can feel those tactile qualities when I paint.

I am a self-taught painter, though not a self-taught artist. I LOVE painting and hope to continue to be inspired for many more years to come.



Zincantan Friends
acrylic on canvas
2023
\$200.00

TERRI SAULIN



Terri Saulin received her MFA from the University of the Arts. She received her BFA from Moore College of Art and Design, where she also taught for twenty five years. She is a long time member and press coordinator for Tiger Strikes Asteroid, Philadelphia and a Member - Supporter of The Clay Studio, Philadelphia, InLiquid and CFEVA. She currently teaches a variety of Studio Arts courses at The Agnes Irwin School, in Rosemont, PA. Terri is the owner of No. 5 Butchie Alley. No. 5 Butchie Alley is an outgrowth of Terri's studio. The space is secretly tucked away on a small easement in South Philly that opens into a garden of inspiration.

Saulin's intricate ceramic constructions are three-dimensional memory maps. They are invisible cities, liminal urban planning, and love letters to treasured and influential authors, artists, musicians, friends, and family members. A mise en place of ingredients float between surface decoration and building blocks. They are carrots, onions and celery and they are meditations on the thousands of loops her mother made while crocheting piles of blankets, wondering what thoughts may have passed under the weight of each accumulated stitch.



Roemers - Day drinking w/Heda
2023
\$50 each (SOLD)

TERESA LYN



*If I was your best friend, would you let me
Take care of you and do all the things that only a best friend can?*
porcelain, lusters
\$50.00 each



Fujiyama Matcha Bowls
porcelain, lusters
\$45.00 each



Power Puff Matcha Bowls
porcelain, lusters
\$50.00 each

JIM STRONG

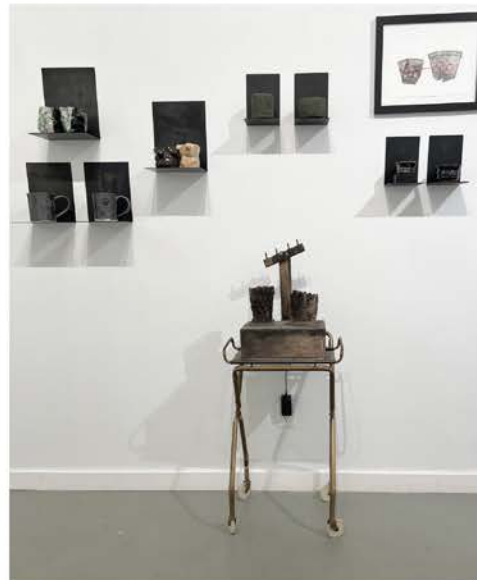


Jim Strong is an Artist and Curator based in the outskirts of Philadelphia, PA who employs homespun low-tech processes to create personal languages in Painting, Musical Instrument Invention, Anthropomorphic furniture, Poetry, and DIY Publishing – Often merging many of these elements into works and environments, which are both devotional and absurd. He operates the experimental music label, COR ARDENS and under constantly shifting pretexts has organized events and workshops in abandoned graveyards, school auditoriums and exhibition spaces throughout the Philadelphia area. His work is committed to a discreet world-building in which the viewer may also observe inside jokes and desperate allusions to the artist's faith, beliefs, confusions and friendships. One may also catch brief references to his on-going amateur-research into the history of religious antinomianism, Vitalist currents in the tradition of William Blake and Meister Eckhart, American Utopian experiments, and the pop-mysticism of UFO and other anomalous phenomena.

He has created site-specific work for the National Liberty Museum, The Philadelphia Flower Show and Rhizome DC and exhibited at Vox Populi Gallery, Space 1026 (Phila, PA), Platform Project Space (New York, NY), The Center for New Music (San Francisco, CA) and Hudson House (Hudson, NY). His video work has been screened at RAUMER-WEITERUNGSHALLE (Berlin-Friedrichshain) CPH:DOX (Copenhagen, DK), Unrequited Leisure (Knoxville, TN) and Icebox Projects (Phila, PA)



Marriage of Spirit
hand carved wood & woven rattan,
speaker, amplifier



Please gently place your finger on the exposed metal protruding from the text area (marriage of spirit) to activate.

COREY WEISER



Corey Weiser Vahey is a Philadelphia original .She completed her BFA from Tyler School of Art Associate Artist - Current

Having lived and studied in Rome, Sydney, and a few other locations, she was just shy of a master's degree. She has many influences and inspirations from fairy tales to fantastic artists she has had the pleasure to work alongside in metals, glass, and installation artworks. Her work explores the relationship between consumerist fetishism and social boundaries..

Laugh & enjoy!



Kissy Fish - cone 6

\$85.00 each

GINA TIBBOTT



<https://www.fieldworkceramics.com/>

Gina Tibbott is a Brooklyn-based artist and educator.
Yunomi Set - \$100.00 - \$50.00 ea





<https://dianepieri.com/>

1.



2.



1. Yunomi- Mother and Child w/ umbilical cord still attached - 3 x 5 x 2.5", vintage lace, waxed linen thread

2. Yunomi- Jaipur - 3.25x1", wooden vessel, acrylagouache, collage, magnets, 23kt gold leaf, \$100.00

These two vessels are magnetized images and represent a historical and cultural dance between women and men in India. The women are secured inside the Palace of The Winds, in Jaipur, the Pink City. There are 953 windows that the women can look out to see the outside world but can never leave the palace. The women can only view the outside through the many many windows. The men, always allowed outside/inside to roam, know that the women are trapped inside the palace for their pleasure. History repeats itself. One vessel can never be separated from the other.

DAVID GARY WRIGHT



(SOLD) right



(SOLD) left



David Gary Wright has had a fascination with clay since he was 12 years old, after stumbling upon his junior high school art teacher, Tom Ullom, making a teapot in the art room. Strongly supported by Tom Ullom and Amelita Daly (his high school art teacher), David went on to college to study ceramics.

David received a Bachelor of Fine Arts degree from the Philadelphia College of Art in 1981 studying with Wayne Bates, Mark Burns, Bill Daley, Helen Drutt, Rob Forbes, Rudy Staffel and Petras Vaskys. David received a Master of Fine Arts degree from the University of Colorado in 1988 where he studied under Scott Chamberlin, Tom Potter, Andy Martin and Betty Woodman.

David Wright is a three-time recipient of New Jersey State Council on the Arts Fellowship - 1998, 1990, 1986 and a 2005 recipient of a Geraldine R. Dodge Foundation Artist/Teacher Fellowship. David has been featured in American Craft, Ceramic Review, and Studio Potter magazines, and has also written several articles for Ceramics Monthly magazine. His pottery is also featured in a ceramic text called The Spirit of Clay, by Robert Piepenburg, as well as, Studio Practices, Techniques and Tips and Exploring Electric Kiln Techniques.

David's one-of-a-kind work has been included in many national and international exhibitions. His wheelthrown and handbuilt functional pottery have been called "inventive, humorous, and provocative." David keeps a busy schedule of full-time teaching and making pottery. David offers workshops on pottery making year-round throughout the country.

Round pots are \$25.00 and altered pots are \$35.00



“You Know Me #2” Romanesco Broccoli Tea Pot and Tea Cups (rapid set cement, ground mica)

- \$2400.00 per tea set;

“Fennel Pot” (rapid set cement, ground mica) Tea Pot; “Romanesco Broccoli/Onion Tea Cup” (rapid set cement); and Romaine Lettuce Tea Cup (rapid set cement)

- \$800.00 per tea set. \$400 per each.

“You Know Me #1” Cauliflower Tea Pot with Parsnip Tea Cups (rapid set cement)

- \$1200.00 per tea set;

I work with my hands: building structures; furniture; tiny sculptures, unwieldy and heavy objects; drafting working drawings; drawing daft cartoons; fixing broke stuff; breaking crap that worked fine till I got to it. I imagine shapes and depictions of things that are not easily built or that cannot exist, looking for a momentary comprehension of the totality: “I could be bounded in a nutshell, and count myself a king of infinite space,” – W. Shakespeare. Eternity-captured-within-a-confined-space.

One tea pot, two cups, two drinkers. One might say, “You know ME!” As in: “I did it again!” Or “You KNOW me,” as in: “I would never do anything like that!” Or “YOU know me.” And you are still with me...or, you are no longer here to know me, so I know myself less, now.

JEFF WARNOCK



Jeff Warnock is a ceramic artist and carpenter. He earned his B.F.A. from Tyler School of Art, Temple University and his M.F.A from The Ohio State University. He currently lives and works in Wilmington, Delaware.



150.00 each



Fish cups, woodfired, \$200.00 each

Matthew Courtney was born in Washington D.C. and raised in Springfield, PA. After graduating from Philadelphia College of Art, he received his MFA from Kent State University, where he studied with Kurt Mangus. He began his teaching career at The Cleveland Institute of Art, and since returning to Philadelphia in 1995 has continually served as an adjunct instructor at many of city’s most prestigious art programs, including Tyler School of Art, University of Pennsylvania, and The University of the Arts. During this time, Courtney has been showing his work in Philadelphia and at various national and international juried and invitational exhibitions. Courtney has been artist in residence at Lanzhou City University in 2015, 2017 and 2018. Most recently, he has exhibited his work at the James Earl Carter Gallery, Georgia Southwestern State University, Americus GA, Cherry Street Pier Philadelphia PA, the Mount Airy Contemporary: Intuitive Art Space in Manayunk PA and The Gallery at the Center for Emerging Artists, Philadelphia PA. He currently lives in the Manayunk neighborhood of Philadelphia with his wife, the artist and educator, Jackie White.



Red Pyramid, \$200.00 (Bruno’s cups NFS)

Gifted with a positive attitude and a free spirit I have an abundant life! I center clay so I too can have a centered life. Clay is my daily therapy and a meditative practice. I've found purpose creating functional objects that both are pleasing to one's eye and enjoyable to use, I get to share my heart with others, a meal at a crowded table, using my wheel thrown and altered ceramics!

My collection is varied; small dipping bowls, to tapa/salad small plates, to lunch and one dish dinner bowls to large serving plates, tumblers and flower vases are also available to complete the festive table! My weathered looking pieces, once arranged around a table, will create a casual and sophisticated dining atmosphere. So perfect for serving your kitchen creations! ENJOY and SHARE

I currently work with rich dark chocolate stoneware, creamy white terra sigillata and colorful oxides and underglazes.

I am an Associate Artist at The Clay Studio(TCS) in Phila. The TCS Staff have been my teachers for 12 years prior to entering the Associate Program! I most cherished the teacher Daniel Ricardo Teran, for his perfected throwing skills and his respect for the clay process. Teacher Rebecca Chappell taught me to play, experiment, alter, work wet and practice strong scoring/attaching skills. Also from Rebecca, I learned to not get too attached to your work for we learn most from our failures?

Before TCS I participated in the Raku Guild at The Main Line Art Center and I practiced Wood and Saggar firing techniques at the Perkins Center for the Arts and at the Baltimore Clayworks.

1. Innie/Outie Belly Button Cups



2. Innie/Outie Belly Button Cups



\$55.00 each - \$100 for the pair ... sometimes separation comes with a penalty

I am a potter who makes wheel thrown and altered functional pots for everyday use. My pieces are mostly wood or gas fired, sometimes with salt or soda introduced into the kiln near the end of the firing. I fire my pieces this way for many reasons. The fired pots look and feel exceptional. Wood ash and salt land on them during firing and the result is that some pots are smooth while others are sharp or prickly; some show the trail of the flame while others show the drips and spots of melted ash; some are immediately beautiful while others take some time to be appreciated. No two wood fired pots are the same because the surface of each pot reflects the impact of many elements including fire, ash, wood type, temperature, and the kiln itself, just to name a few.

Firing this way offers me the opportunity to control parts of the creative process, primarily the forms of the pots and their clay bodies, but also frees me to allow the fire, ash, and salt to leave their particular marks on the pots in their final expression. This in turn lends a serendipitous or "happy chance" element to the process that makes each firing a fresh experience and each pot a new canvas. I enjoy experimenting with a variety of clay bodies including porcelain and stoneware clays. Each clay invites its own set of different textures, markings, and colors during firing.

I began my clay journey in high school in the 1970s, where I hand built pots with a focus on coil work. After a couple of long breaks from clay, I returned with a strong interest in wheel thrown functional pots and firing in wood. The Clay Studio has been my home for the past several years, first as a classroom student, then in independent study, and most recently as an associate artist.

I fire my pots in wood kilns throughout the Commonwealth. They are available for purchase at art and craft shows in the tri-state area, and through my Instagram, Facebook, and Etsy sites.

IG: @BarnhousePots - FB: Barnhouse Pots by Jo - Etsy: BarnhousePotsByJo



\$65

\$60



\$60 each



\$60 each



\$55.00 each - \$100 for the pair ... sometimes separation comes with a penalty

BRENDA LEVIN



Brenda Levin is an associate member of the clay studio.



(SOLD) right



Each cup is \$50.00

HEATHER OSSANDON



Experiences help to cultivate insight into the process and product. The object acts as an intermediary, an integral part of the process. Utilitarian objects inscribe the ritual of the everyday, both in my life and in others. My work uses functional ceramics as a vehicle in the conversation on art and its social applications. I am interested in both the specificity of material, as well as the process in which the objects are made.

Heather creates ceramics that reflect her distinct background. Throughout her career, she has traveled through Asia, Central America, Europe and the United States. These experiences have cultivated techniques and methods that are incorporated into her studio practice. Focusing on functional pottery, and sculptural still lifes; traditional practices and everyday objects are the spotlight of her work. Ossandon operates HEOS Ceramics in Baltimore, MD and is a Professor of Art at Prince George's Community College. She has shown her artworks both nationally and internationally.

contact: h@heosceramics.com
social: [@heos.ceramics](https://www.instagram.com/heos.ceramics)



Pair of woodfired cups, \$84.00

TANIA O'DONNELL



Tania O'Donnell is a teaching Artist and maker of magical things.



xoxo Cups, \$45.00 each

SARAH PETERS



Baltimore native, Sarah Belcher Peters holds a B.F.A. from Pratt Institute, in Brooklyn, NY. She has spent the bulk of the last two and a half decades making public works in bronze. Her award-winning work can be found in collections and municipal settings across the U.S. and around the globe.

In 2022 she pivoted to focus on clay as a medium. With it she can bring more color, spontaneity and humor into her work, all while making it more accessible. She has found the transition to be liberating.

Sarah is currently living and working in Philadelphia, PA, with a home base in Falmouth, MA.



Beauty and the Bear
Pair - 7" w X 3.75" h X 4" d
Soda fired stoneware clay
2023
\$200/pair

Boogie Girls
Pair - 6.5" w X 3.5" h X 3.5" d
Stoneware clay/paperclay, glaze
2023
\$180/pair

MINAH KIM



Minah Kim is an artist and educator in Philadelphia. Her interests about the world evolved throughout reflecting on humanity and violence, ambivalence of them within society. Painting and drawing have been language to express herself from a young age, and the connection to the material through touch was strong, clay is letting her travel far away with the process of thinking, laboring, and engaging. Born and raised in South Korea but living cross-culturally, she grew her interests in intersectionality and decoloniality in socio-political contexts. Minah Kim has shown her works internationally and nationally, including Plug Gallery (KS, US), Site: Brooklyn (NY, US), District Clay Gallery (DC, US), HOT BED gallery(PA, US), Sacramento Fine Arts Center(CA, US), Asia Contemporary Ceramic Art Academy (Hangzhou, China), c.r.e.t.a. Rome(Rome, Italy), Frankfurt Herbstmesse (Frankfurt, Germany), Seoul Art Museum and Gyeongjae Jungsun Museum (Seoul, South Korea), and Gimhae Clayarc Museum (Gimhae, South Korea). She earned her B.F.A and M.F.A. in Fine Arts and Ceramic Arts at the Ewha Womans University, and an M.F.A. at the University of Arkansas in Ceramic Arts. Minah Kim was awarded as a grantee of the Teaching Artist Fellowship(Center for Craft, NC), Illuminate Arts Grant(PA), Foundation for Contemporary Art Grant(NY), and Artist 360(KS), and was nominated for the Joan Mitchell Fellowship. She completed residencies at MASS MoCA (MA, US), Gimhae Clayarc Museum, Anderson Ranch Art Center, and c.r.e.t.a. Rome. She is a long-term resident artist at The Clay Studio (PA, US).



Round time, red clay, glazed on cobalt chloride, \$80 each

MARY GAMBLE BARRETT

Mary Gamble Barrett received her MFA in Ceramics from University of the Arts in Philadelphia. Her artistic journey includes BA w/honors from Florida State University, Tallahassee, Certificate in Painting from Pennsylvania Academy of the Fine Arts, Philadelphia, teaching certification at Moore College of Art, and studies at Prosopeon School of Iconography. Barrett has exhibited and won awards in solo and group shows in museums and galleries, including the Delaware Contemporary, The Clay Studio, the National Cathedral, and exhibits curated by Paula Winokur and Virginia Scotchie. She has resided in Philadelphia for over four decades, teaching art at Moore College of Art and in high school for 21+ years. Her mediums include clay, egg tempera, watercolor, gouache, oil and mixed media.

Barrett is asking mystical and never-ending questions. Sacred Geometry becomes a meditative map to explore interior spaces of the heart and mind. Through the magic of color and clay, she combines order and chaos, and reaches beyond the physical world into the metaphysical. Barrett's visual explorations reflect the symbolism of the circle, signifying eternity, with no beginning or end. On a deeper level, her practice is a constant circling of returning, reordering and expanding on knowledge gained along the way as a perpetual student and teacher.



Sea Scape 1 - 45\$ ea - 80\$ for pair
Sea and Sky Tile - 65\$
Sea Scape II - 45\$ ea - 80\$ for pair
porcelain w/ luster



Triskele Tumbler - 65\$
Mystic Star Tile - 65\$
Spiral Tumbler - 65\$
porcelain w/ luster

MARY GAMBLE BARRETT



Sea Green Squared Tea Bowl
Aqua Squared Tea Bowl
Thrown, squared tea bowls
porcelain w/ luster
\$45.00 each



Grow Old With Me
(Pinchpots handbuilt w/ arthritic fingers)
stoneware w/ luster
\$40.00 ea / \$75.00 pair



Kathryn's cup, mentioned in the press release, with some of David Gary Wright's cups in the background

Artist Statement

My thrown, carved and altered porcelain pottery is both functional and decorative. I have studied techniques and styles of Korean, Chinese and Japanese ceramics as well as early American Art Pottery, itself influenced by the East. My pottery is influenced by these bodies of work but is distinct from them. The techniques, glazes and decorative motifs are different and at the same time grow from these traditions. My aim is to produce intimate work that can be held in the hands and which, by its use, brings beauty to the user's environment and small moments of communication between the user and myself.

Bio

Kathryn Narrow was born in Philadelphia but left for Korea at 10 months old where she lived for 3 years. She followed this by years in Washington State, Idaho and then two years in Japan. Kathryn believes these formative years living with and among potters and pottery became a strong influence in her life. Perhaps her first trip even foretold her eventual career. She studied ceramics formally with Bill Daley and Petras Vaskeys at the Philadelphia College of Art. Following graduation, she became a production potter for 15 years, taught at several colleges & art centers and, then became an arts administrator at The Clay Studio. Retirement has brought Kathryn full circle, to being a full time potter again. She is currently an instructor at The Clay Studio's School.

http://www.kathrynnarrow.com/Kathryns_Pottery/home.html



Two of Kathryn's cups from the collection of Terri Saulin, NFS

MIMI LOGETHETIS AND HARRIS DELLER



Two cups from Terri Saulin's collection by Harris Deller and Mimi Lothetis were seed inspiration for this exhibition.
Cheers to them both! (SOLD) both

