

# ***Cosmic Trace***

Mary Beth Heffernan

Mary Little

Astri Swendsrud

Melissa Walter

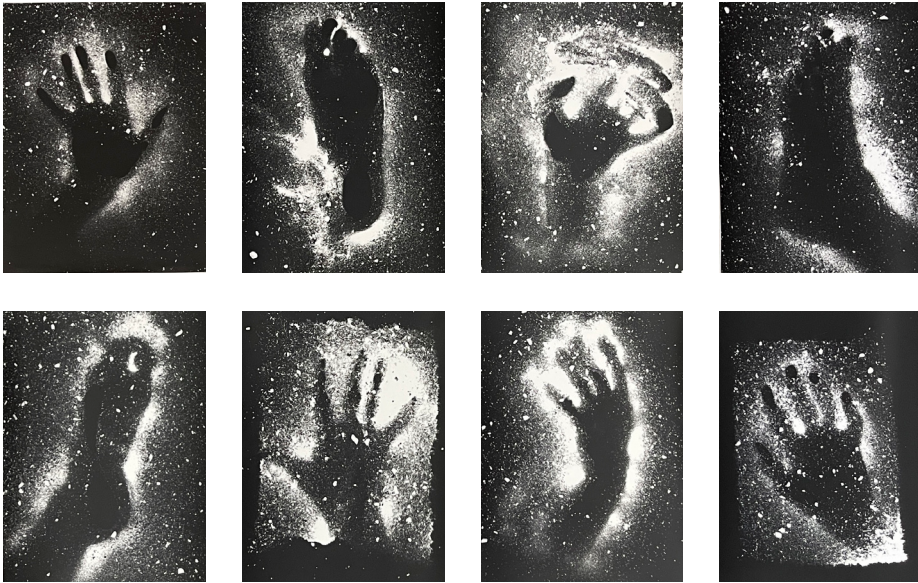
Feb 12 - Mar 5, 2022

Saturdays 1-5 pm

and by appointment



## Mary Beth Heffernan



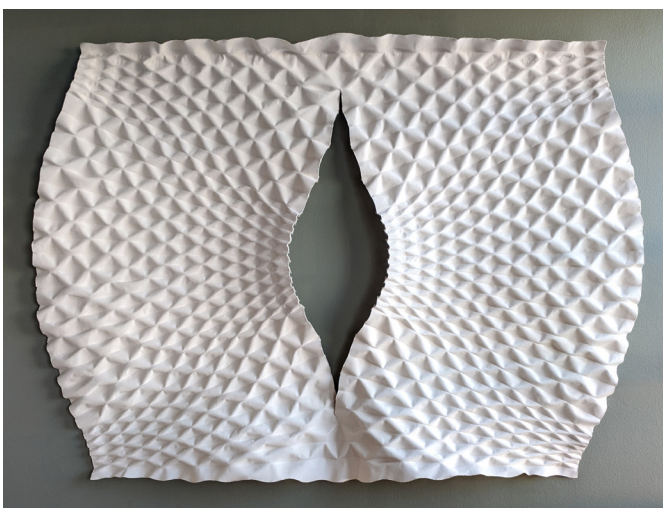
### *Ashes*

*(Amy Lyford and Jean Thomas Lyford)*

Left to right, top row: Hand L16, Foot R3, Hand R4, Foot L7, bottom row: Foot L6, Hand sR6, Hand L5, Hand sR4

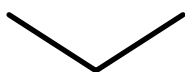
Human cremains, unique gelatin silver photogram  
14" x 17" each, framed  
2019

## Mary Little

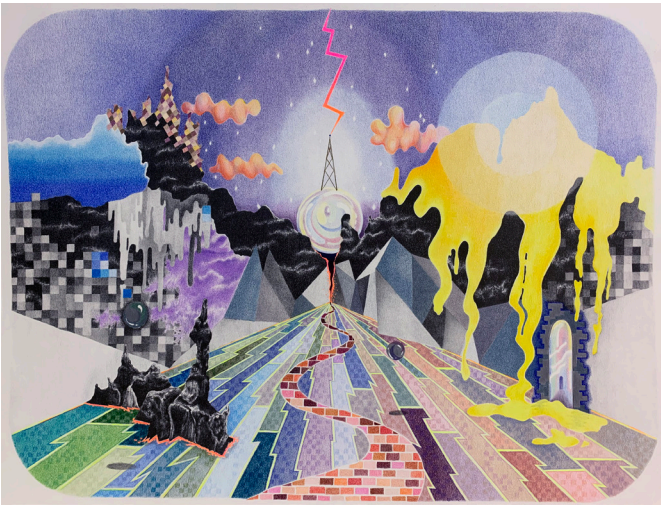


*Blackrock - Lee series*

Tapestry -  
Unbleached Canvas  
68" x 93" x 9"  
2020



# Astri Swendsrud



*You are standing on a brick path. To your right you see a door, but the way is blocked*

Colored pencil and graphite on paper  
17" x 22" framed  
2022



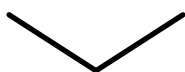
*The Transmitter  
(Copper)*

matches,  
copper wire  
and copper leaf  
40 ½" x 14 ½" x 14"  
2021



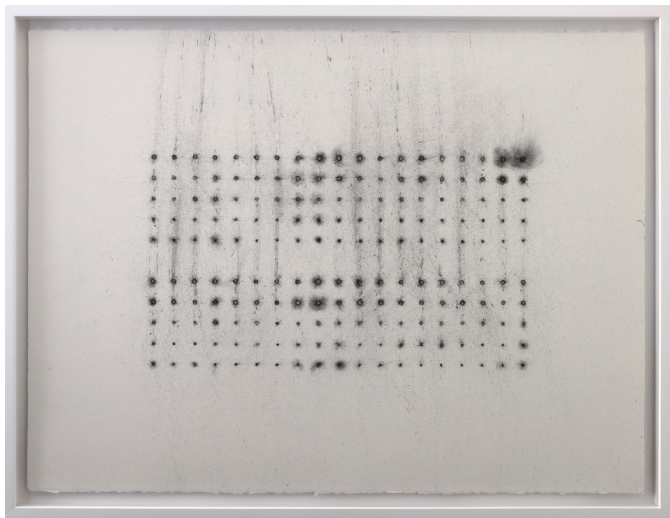
*The Transmitter  
(Tinfoil)*

Matches, wire  
and tinfoil  
40 ½" x 14 ½" x 14"  
2021

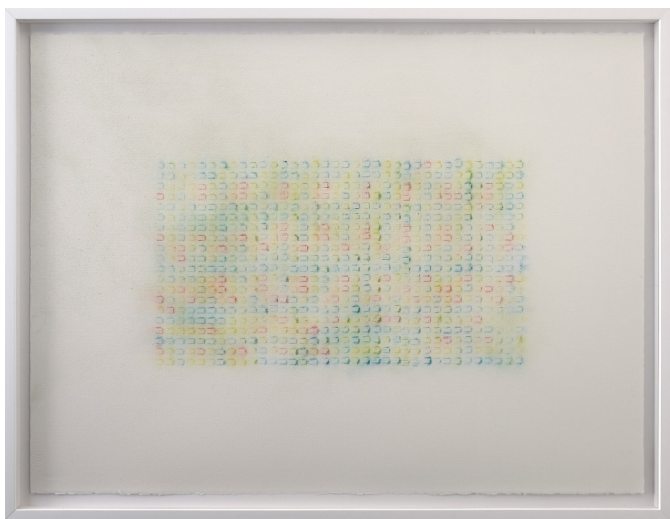




# Melissa Walter



*Autoradiogram 003*  
Charcoal on Paper  
24 7/8" x 32 1/2"  
2021

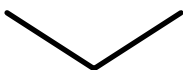


*STR Systems 005*  
Pastel on Paper  
24 7/8" x 32 1/2"  
2021



*Obfuscated Phenotype 002*  
Cut Paper with Mirror  
24 7/8" x 32 1/2"  
2021

Created in  
collaboration with  
Ellen McRae Greytak,  
Ph.D., Director of  
Bioinformatics,  
Parabon NanoLabs, Inc



## **Organized by:**

Katya Usvitsky  
Katya.Usvitsky@gmail.com

Kari Reardon  
karireardon@gmail.com

Ricardo Harris-Fuentes  
ricardoharrisfuentes@gmail.com

## **Opening:**

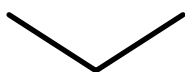
Saturday, Feb 12, 2022  
7-10 pm

## **On View:**

Feb 12 - Mar 5, 2022  
Saturdays 1-5 pm and by appointment

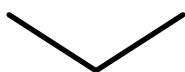
TSA • LA  
1206 Maple Ave, 5<sup>th</sup> Floor  
Los Angeles, CA 90015

[tigerstrikesasteroid.com](http://tigerstrikesasteroid.com)



Mary Beth Heffernan is a Los Angeles-based artist whose work explores the interplay of corporeality and images. She earned her MFA in Photography at the California Institute of the Arts, and was a Studio Fellow of the Whitney Independent Study Program. Heffernan is currently Professor of Sculpture, Photography and Interdisciplinary Art at Occidental College. In 2019 Heffernan's lauded PPE Portrait Project was put on permanent exhibit at the Welcome Collection in London. She was awarded the inaugural 2016-7 PAC/LA Contemporary Artist Grant as Artist-in-Residence at The Huntington Library. In 2010, Heffernan earned the COLA Master Artist Fellowship. Her work has been supported by grants from the Photographic Arts Council/LA, the Arnold P. Gold Foundation, the Los Angeles Department of Cultural Affairs, the Durfee Foundation, and Light Work. Heffernan's work has been reviewed in The Times (London,) the LA Times, the San Francisco Chronicle, National Public Radio, Public Radio International, CSNBC, LA Review of Books, the LA Weekly, Hyperallergic, Art Papers, Art Issues, and pictured in the New York Times. Heffernan's art is included in numerous private and public collections, including The Huntington Library, Arts Collections, and Botanical Gardens, the Hammer Museum Grunwald Center Collection, the Los Angeles County Museum of Art, Light Work of Syracuse, NY, and the New York City Library.

**[marybethheffernan.com](http://marybethheffernan.com)**  
**[@marybethheffernanstudio](https://www.instagram.com/marybethheffernanstudio)**



Mary Little was born in Northern Ireland and moved to the United States in 2001 to take up a teaching position at California College the Arts (CCA), San Francisco. Trained as a furniture designer at London's Royal College of Art, she has always approached her work as sculpture. Her work is in the permanent collections of the Vitra Design Museum in Basel and Musée des Arts Décoratifs, Paris. Her commissions and gallery works have been acquired for private collections in Europe and North America, as well as public collections including the Victoria & Albert Museum, London. Little's work has most recently been reviewed in Architectural Digest, Galerie, and Surface magazines. She is a 2019 recipient of the prestigious Pollock-Krasner Foundation Grant and lives in Los Angeles.

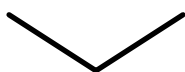
**marylittle.com**

**@marylittlestudio**

Astri Swendsrud is a Los Angeles-based artist whose multi-disciplinary practice investigates the formation of meaning, belief, interpretation and transformation. Her work has been exhibited in solo and group shows nationally, including JOAN, Visitors Welcome Center, Richard Telles Fine Art, General Projects and the Vincent Price Museum, Swendsrud is also part of the collaborative project Semi-Tropic Spiritualists, and their book *The Semi-Tropic Spiritualist's Guidebook* was published by Insert Blanc Press in 2018. Swendsrud is a co-founder and co-director of Elephant Art Space in Los Angeles, and she is Associate Professor of Art at Biola University. She received her MFA from CalArts in 2008.

**astriswendsrud.com**

**@alswendsrud**



Melissa Walter is best known for her optically stimulating sculptures of twisting paper and drawings of detailed geometric patterns, Walter visually explores concepts concerning Astronomy and astrophysical theories. Walter has worked as a graphic designer and science illustrator for NASA's Chandra X-ray Observatory and as a team member of the Harvard-Smithsonian Center for Astrophysics. Her experience has inspired her to visually articulate wonders of the Universe, such as black holes, supernovas, neutron stars, dark matter and more recently, dark energy. Walter has recently completed an artist in residence program at Bread & Salt and participated in exhibitions at the San Diego Art Institute, Torrance Art Museum, Helmuth Projects and the San Diego International Airport for a temporary exhibition titled Intergalactic Dreaming in 2017. She received her BFA, cum laude from the University of Rhode Island in 1998.

**melissawalterart.com**  
**@\_melissa.walter\_**